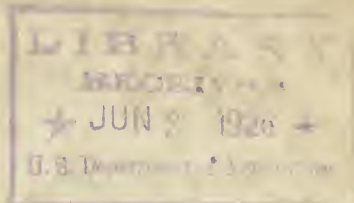


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The Cottage Gardens



Cottage Gardens Peonies
and
Imported Holland Bulbs

Lansing, Michigan

The Cottage Gardens

Lansing, Michigan



Cottage Gardens Peonies

and

Imported Holland Bulbs

*May this Edition be
Another Contribution
to "Better Horticultural
Catalogs."*





Cottage Gardens Peonies

"The Flower of the Age"

A Sensible Collection

There is one thing we have always been very careful about; that our stock of Peonies does not get overflowed with a number of varieties of which we ourselves really do not think much.

The question has come up amongst Peony Specialists as to how many varieties should be grown, a question impossible to decide on, as Peony enthusiasts will always add to their assortment varieties that have admirable qualities and show improvement in either color, shape, strength or blooming season over other sorts, no matter how many varieties they are growing already.

But—we believe that if efforts are directed towards the elimination of those sorts that have become entirely unimportant, it will further the interest of the Peony. The symposium of the American Peony Society has contributed materially towards this elimination.

Peony Rating

The American Peony Society has taken a vote of all of its members as to the merits of the various varieties, and, of course, the ones ranking highest according to the vote, are the ones that are most desirable until superseded by new and better ones.

The voting was upon a scale of ten, in which a grade of ten represented the highest excellence, nine high quality though not the highest, seven to eight fairly good quality, and anything below five a kind not worth cultivating.

The figures in front of the name of each variety in our catalog represent the average of all the votes on the sort. **We do not handle varieties rated under seven.** Where the rating is not stated, the variety was introduced after the voting.

New Fans

It is always a pleasure for us to correspond with new fans of the Peony and occasionally they save many dollars by sharing in our experience with that flower. Considering the labyrinth of varieties sometimes found, it is not hard for the amateur to make unwise selections. Requests for suggestions always have our prompt and personal attention.

Cultural Notes

Although the Peony has no equal in vigor and hardiness, and will get along under almost any condition, it appreciates cultivation, fertilization and irrigation. It should not be planted right next to a tree or amongst large shrubs, as it responds to freedom.

SOIL. Peonies will do well in any well drained, fairly heavy garden soil. If you contemplate taking out a bed of Peonies and replacing them with different varieties, it is advisable to remove as much of the old soil as possible and replace with new, fairly heavy garden soil. Peonies cannot be grown successfully where drainage is poor.

PLANTING. Beware of too deep planting. Make the hole deep and wide enough to accommodate the roots, set the root straight up, so that the topmost eyes or buds are covered with **two inches** of soil.

If they are to be planted in a permanent bed, the plants should be planted at least three feet apart; in fact, $3\frac{1}{2}$ or 4 feet is better.

FERTILIZER. If fertilizer is used, be sure that it does not come in immediate contact with the roots; it should be well-rotted and thoroughly incorporated with the soil.

MULCHING. A three- to four-inch deep mulch of straw or leaves during the first Winter is very beneficial, especially if the Peonies are planted in clay soil.

DISEASES. Peonies have no insect enemies. The ants that you will find on Peony buds are after a sweet substance and disappear as soon as the bud begins to open; they are absolutely harmless to the plant. The only diseases which may come to Peonies are diseases of the roots, which will not be serious if a few simple precautions are taken. Plant nothing but clean roots. Any stalk becoming rotten at the bottom and falling over should be promptly removed as near down to the crown as possible, and burned. Poor drainage, too heavy soil and manure are practically always the cause of the disease.

If, however, a plant is evidently doing badly for a year or two, dig it up in September; if root rot is found, dig it out, divide the plant and replant in rich new soil. If a plant produces much foliage and no blooms, nine out of ten times it has been planted too deep; take it up in September, divide and re-

plant so that the eyes or buds are covered with two inches of soil.

FLOWERING. Especially varieties of delicate coloring will develop better flowers indoors than in the garden. When taking flowers into the house, they should be cut after the bud softens.

DISBUDDING. To increase the size of flowers, pinch off each side bud, leaving one bud to each stalk. On a similar principle, size can be increased by removing all buds from a part of the stalks.

Please Read Before Ordering Peonies

SHIPPING TIME. We start shipping Peonies September 1st, and continue until the ground freezes. We do not ship in the Spring, as this is entirely against the nature of the plant.

TIME TO PLANT PEONIES. From the first of September till the middle of October is the best time, in which case most plants will produce some flowers the following Spring. If inconvenient to plant before October 15th, they may be successfully set out later, which, however, retards growth somewhat the following Spring, as there will not be sufficient time for them to get some roots before freezing weather.

SIZE OF PLANTS. At prices quoted in this catalog, we send strong, well balanced, three- to five-eye divisions from two- or three-year-old plants, or one-year-old plants from such divisions. It is the most desirable stock to plant for the permanent garden. We never send out so-called one-eye divisions. It is true that in time these small divisions with some extra care, will make almost as good plants as the larger divisions, but it takes at least one additional year to develop them. We know that the average grower will be far more likely to succeed and obtain more satisfaction with standard plants than small, one-eye stock. When comparing prices you should bear in mind that our plants are liberally graded.

COTTAGE GARDENS GUARANTEE. Cottage Gardens Peonies are guaranteed to be true to name and should, within three years from date of shipment, any of them prove to the contrary, we will replace such plants without charge or refund money to the extent of purchase price.





Unsurpassed as a Cut Flower.

Descriptive List of Cottage Gardens Peonies Chinese Double Varieties - *Paeonia Chinensis*

- 8.5 Adolph Rousseau** (Dessert & Mechin, 1890). Very tall, strong grower with erect, stiff stems; flowers rather loose, sometimes semi-double, of a dark velvety red with garnet hues and a distinct metallic reflex. Its height and color make it conspicuous in any garden. Early midseason. **\$1.50 each.**
- Albatre.** See Avalanche.
- 8.6 Albert Crousse** (Crousse, 1893). Soft shell-pink with faint salmon tints. Very large, compact, bomb-shaped blossom. Tall, erect, profuse bloomer. Late. One of the most striking of all Peonies. **\$1.00 each; \$10.00 per doz.**
- Albiflora Simplex.** See under Single Peonies.
- 8.8 Alsace-Lorraine** (Lemoine, 1906). Pointed white petals, suffused with a golden light from the stamens, suggesting a waterlily. Tall and vigorous grower; late. **\$3.50 each.**
- 8.1 Arlequin** (Dessert, 1921). Variety of form and tint very variable; many flowers are of the Japanese type, whereas the vigorous stems produce full flowers. Broad guard petals clear purplish pink, splashed silvery white, center salmon-pink and yellow; very elegant variety. (Originator's description). **\$12.00 each.**
- 8.1 Asa Gray** (Crousse, 1886). Although this variety was introduced quite a few years ago, it has always been rather scarce on account of the wide demand for it. Unique flowers of milk-white, thickly sprinkled with minute carmine dots, the total effect being delicate, pink. Midseason. **\$1.00 each; \$10.00 per doz.**
- 8.7 Auguste Dessert** (Dessert, 1920). Cup-shaped flower of fine form, with rounded petals, velvety crimson-carmine, very brilliant, with silvery reflex and often streaked white; very large, silvery border; visible stamens intermixed with the petals in many flowers. A superb variety, awarded certificate of merit at the Paris Show, June, 1920. (Originator's description). **\$15.00 each.**
- 7.8 Augustin d'Hour, syn., Marechal McMahon** (Calot, 1867). Very deep, rich brilliant solferino-red with slight silvery reflex. Bomb type. Midseason. One of the most satisfactory garden varieties. **75c each; \$7.50 per doz.**
- 8.0 Aurore** (Dessert, 1904). Lilac-white with color of milk-white, flecked carmine and stamens very showy. Semi-rose type. Extra large, flat, loose bloom. Medium tall grower, very compact. Late. **75c each; \$7.50 per doz.**
- 8.7 Avalanche** (Crousse, 1886). Snow-white, a few delicate pencillings of carmine on the edge of the central petals. Fragrant. Late midseason. Very good cut flower. A splendid white variety. **90c each; \$9.00 per doz.**
- 9.0 Baroness Schroeder** (Kelway). White guard petals, soft baby-pink center, becoming pure white. Immense globular flower with very strong stem, foliage rather light green. Fragrant. Late midseason. No collection of good Peonies could be imaginable without this sterling variety. **\$1.50 each; \$15.00 per doz.**

PEONIES—Continued.

- 8.7 Bayadere** (Lemoine, 1910). Creamy white with a golden heart; large, globular flowers, symmetrical and very pleasing in form. Midseason. **\$5.00 each.**

Beaumarchais (Lemoine, 1922). Tall grower; large imbricated flowers of clear pink with mauve tint; late. (Introducer's description). **\$15.00 each.**

- 8.5 Brand's Magnificent** (Brand). Deep dark red with a bluish cast. Semi-rose. Large petals like those of a rose. **\$3.00 each.**

Charlot (Doriat, 1924). Fine flower, perfect in shape; silvery lilac, carmine bottom, broad silvery border. Lovely tint, strong, erect stems. **\$15.00 each.**

- 8.6 Cherry Hill** (ThurLOW, 1915). Very deep garnet with a sheen that gives it a very bright rich appearance in the garden. Stems 4 to 4½ feet long, erect. Very early. **\$10.00 each.**



- 8.7 Claire Dubois** (Crousse, 1886). Rich, clear satiny pink with glossy reflex. Rose type; blooms late midseason. Very large, double flowers of unusual substance. A sterling variety. **90c each; \$9.00 per doz.**

Clairette. (See under Single Peonies).

- 8.5 Clemenceau** (Dessert, 1920). Very large, imbricated bloom, very full; carmine, slightly shaded amaranth with silvery tints, very large silvery border. A beautiful, very late variety. **\$3.00 each.**

- 8.1 Couronne d'Or** (Calot, 1872). The famous "Crown of Gold." Pure white with a circle of golden stamens. Very fragrant. Semi-rose type. Late midseason. Flowers keep exceptionally well after cut. **75c each; \$7.50 per doz.**

Dai-Jo-Kuhan. (See under Japanese Peonies).

- 7.1 Delachei** (Delache, 1856). Deep purple, crimson reflex; late midseason; compact rose type. A sure and free bloomer. **50c each; \$5.00 per doz.**

- 8.1 Duchesse de Nemours** (Calot, 1856). Sulphur-white with a greenish reflex that lights up the entire blossom, which gradually changes to a pure white. Crown type, blooms early, following Festiva Maxima by a few days. Especially beautiful when half open. **60c each; \$6.00 per doz.**

- 7.1 Edouard Andre** (Meehin, 1874). Satiny crimson-maroon with rich golden center. Medium sized blossoms; midseason. **75c each; \$7.50 per doz.**

- 7.6 Edulis Superba** (Lemon, 1824). Deep rose-pink with an occasional crimson marking. No collection can be without this variety, as it is the earliest of its color to bloom. Fragrant. Even in our latitude it often blooms on Decoration Day. **50c each; \$5.00 per doz.**

Eglantine. (See under Single Peonies).

Elisa (Dessert, 1922). Large, cup-shaped hydrangea-pink, shaded silvery salmon. **Sold out for 1926.**

- 9.2 Elizabeth B. Browning** (Brand, 1907). White. Very large, semi-rose type. Blooms in the bud appear pure glistening white, with outer petals heavily striped crimson. Fragrant. **\$10.00 each.**



Edulis Superba.



Festiva Maxima.

PEONIES—Continued.

- 8.7 Elwood Pleas** (Pleas, 1900). Light rose, delicately shading to lilac-white. Flower very large, flat and compact, rose type. Very fragrant. Erect, vigorous, blooming in clusters. Good keeper. **\$2.50 each; \$25.00 per doz.**

Emmchen (G. & K.). Snow-white, outside petals light mauve, carnation shape, valuable on account of its very lateness in flowering. **Sold out for 1926.**

- 8.3 Eugene Verdier** (Calot, 1864). Pink, large flower, rose type. Outer guard petals lilac-white, total color effect pale hydrangea-pink. Rather dwarf habit; erect, stout stems. This is the genuine Eugene Verdier. **\$2.00 each.**

- 8.1 Evangeline** (Lemoine, 1910). Pale lilac-rose, splashed scarlet. Late. **\$3.00 each; \$30.00 per doz.**

- 8.4 Felix Crousse** (Crousse, 1881). Rose type. Rich, even, brilliant ruby-red. Late midseason. Very effective. Fragrant. **90c each; \$9.00 per doz.**

- 9.3 Festiva Maxima** (Mieliez, 1851). Early, pure white with carmine touched center. Free bloomer; fragrant. Most popular white in existence. **50c each; \$5.00 per doz.**

Fuji-No-Mine. (See under Japanese Peonies).

Fuji-Zome-Gorono. (See under Japanese Peonies).

Fuyajo. (See under Japanese Peonies).

- 8.9 Georgiana Shaylor** (Shaylor, 1908). Exceptionally large, flat flowers, of pale rose-pink with an occasional crimson fleck. Sturdy habit. Midseason to late. One of the best of Mr. Shaylor's seedlings. **\$6.00 each; \$60.00 per doz.**

- 8.5 Germaine Bigot** (Dessert, 1902). Clear rose-pink with lighter flesh colored tints in the center. Petals broad. Midseason. **\$1.50 each; \$15.00 per doz.**

- 8.3 Gigantea, syn., Lamartine** (Calot, 1860). Beautiful delicate pink, rose type flowers of gigantic size. A very showy variety. **\$1.00 each; \$10.00 per doz.**

- 8.2 Grover Cleveland** (Terry, 1904). Fine dark crimson, stems upright, of medium height. Strong, vigorous grower. Exquisite, spicy fragrance. Late. **\$2.00 each; \$20.00 per doz.**

Gunpoo-No-Nishiki. (See under Japanese Peonies).

Hirishima. (See under Japanese Peonies).

Iten-Shikai. (See under Japanese Peonies).

Inspecteur Lavergne (Doriat, 1924). Fine globular flower, very full vivid crimson, frilled petals in center. Beautiful variety with an abundance of bloom. (Introducer's description). **\$15.00 each.**

- 8.9 Jubilee** (Pleas, 1908). Ivory-white, petals long and narrow, arranged loosely, giving a feathery effect. Very large, flat flowers. Midseason. **\$4.00 each; \$40.00 per doz.**

Kameno-Kerogoma. (See under Japanese Peonies).

Kara-Ori-Nishiki. (See under Japanese Peonies).

- 8.8 Karl Rosenfield** (Rosenfield, 1908). Beautiful brilliant dark crimson, perfect form. Long, straight, strong stems, fine foliage and very free blooming; slightly fragrant. The outstanding red Peony, superior to Felix Crousse. **\$1.50 each; \$15.00 per doz.**

- 9.8 Kelway's Glorious** (Kelway, 1909). Creamy white with soft blush of rose. Enormous full double blooms; very fragrant. A most wonderful new Peony. **\$20.00 each.**



Felix Crousse.



Mademoiselle Leonie Calot

(Syn. Mons. Chas. Leveque)

See page 10



At Left, *Edulis Superba*; Next to it, *Festiva Maxima*.

PEONIES—Continued.

8.8 Kelway's Queen (Kelway, 1909). Uniform mauve-rose, center flecked crimson. Late midseason. One of the most beautiful Peonies. **\$10.00 each.**

Königswinter (G. & K.). Lilac with silvery reflex; compact flower. **\$6.00 each.**

Koningin Wilhelmina (Queen Wilhelmina) (Krelage, 1916). Exquisite rosy-pink of *Reine Hortense* appearance, but deeper color. Beautifully formed flower, rose type. The best Dutch acquisition in Peonies, deserving a place among the best. Certificate 1st class at Amsterdam. Gold Medal at Haarlem. **Small divisions, \$5.00 each.**

9.1 Lady Alexandra Duff (Kelway, 1902). Lovely French white, not a snow-white, although when fully opened it is quite white. In the young stage tinted with a very fresh, delicate shade of "blush" or palest pink. A very nicely formed flower; fragrant. Very free flowering; tall and robust. **\$4.00 each.**

9.0 La France (Lemoine, 1901). La France pink, as the flower ages finishing soft apple blossom-pink, slightly reflecting mauve. The outer guards have a splash of crimson through the center, deepening at the base. The flower appears to light up and glow wonderfully. Deliciously fragrant. **\$5.00 each; \$50.00 per doz.**

Lamartine (Calot). (See *Gigantea*).

8.4 Lamartine (Lemoine, 1908). Carmine-rose with silvery white edge. A late bloomer, a high class variety, with a delicious odor. **\$2.50 each.**

8.5 La Perle (Crousse, 1886). A charming flower very large and of compact, globular rose type. Deep lilac-white, blush center and prominently flecked carmine. Fragrant. Midseason. **\$1.00 each; \$10.00 per doz.**

La Reine Hortense. (See *Reine Hortense*).



Karl Rosenfield. (See page 6).

PEONIES—Continued.

- 7.5 La Tulipe** (Calot, 1872). Lilac-white, fading to creamy white; outer petals striped and center petals tipped with carmine. Medium large, flat, semi-rose type. Fragrant. Blooms held erect on tall, straight stems. **75c each; \$7.50 per doz.**
- 8.1 La Tendresse** (Crousse, 1896). Delightful milk-white with an occasional splashing of carmine; good size flowers, borne freely in clusters. Early. **\$1.00 each.**
- 9.9 Le Cygne** (The Swan). (Lemoine, 1907). No name could better describe this variety; the grandest white flower you ever beheld; foliage of a darker green than most other Peonies; globular, compact type of bloom with a true June rose fragrance. No Peony scored higher than Le Cygne. **\$15.00 each.**
- L'Étincelante.** (See under Single Peonies).
- Libellule** (Dessert, 1922). Very elegant flower, flesh color, slightly shaded and splashed carmine, straw and salmon at base; very pleasant fragrance. (Introducer's description). **\$10.00 each.**
- 8.1 Livingstone** (Crousse, 1879). Very massive, solid light pink. Perfect rose type; very large and compact flower. Odorless. Livingstone should be in every collection for its color, shape and lateness. **\$1.00 each; \$10.00 per doz.**
- 9.0 Longfellow** (Brand, 1907). Brilliant cherry-red, good sized flower. **\$4.00 each.**
- 7.6 Lord Kitchener** (Renault, 1916). Brilliant red flowers in abundance, on strong stems; early bloomer; one of the most brilliant shades of red in Peonies. Plant of medium height and is highly recommendable for landscape effects; makes a gorgeous border. **\$2.00 each; \$20.00 per doz.**
- Lotus.** (See under Japanese Peonies).
- 8.6 Madame Auguste Dessert** (Dessert, 1899). Very beautiful soft pink, fading to flesh color. In the half-open flower a ring of golden stamens is visible. Midseason. **\$2.00 each.**

**Lord Kitchener.****Claire Dubois.** (See page 5).

- 8.0 Madame Benoit Riviere** (Riviere, 1911). Broad outer petals of soft pink; inner petals narrow and a salmon-pink color with dark salmon at the base. Very large, beautiful cup-shaped flower. **\$5.00 each.**
- 8.1 Madame Calot** (Mieliez, 1856). Large, flesh-pink, shell-pink shadings. Early, vigorous, good cut flower variety. **50c each; \$5.00 per doz.**
- 7.9 Madame de Verneville** (Crousse, 1885). Very large anemone-shaped flower. Guard petals sulphur-white, center petals rose-white with carmine touches. Long, strong stems; flowers of good substance. Later than Festiva Maxima. Pleasing fragrance. **50c each; \$5.00 per doz.**
- 7.9 Madame Ducl** (Mechin, 1880). Lovely silvery lilac-pink or mauve-rose shade. Bomb type; midseason. The color of this variety comes very close to that of Mons. Jules Elle, the flowers of Madame Ducl not being as large. It is very free-flowering and an outstanding variety for landscape effects. **75c each; \$7.50 per doz.**

10 Moderately Priced Peonies

If you are not familiar with the many different varieties and would like to start with a collection of, say, ten good varieties of moderate price, we recommend the following. (See general list for descriptions).

PRICE OF THIS COLLECTION ... \$6.00

If half of this collection is desired, select either varieties marked with (*) or without.

*Augustine d'Hour
*Clair Dubois
*Couronne d'Or
*Edulis Superba
*La Tulipe

Felix Crousse
Festiva Maxima
Madame Calot
Madame Ducl
Madame Geissler



Madame Emile Lemoine.

PEONIES—Continued.

8.5 Madame Emile Galle (Crousse, 1881). Exquisite shade of shell-pink with touches of heliotrope and lavender. Large, compact, flat rose-type. Beautiful in bud. Late. Madame Emile Galle in bud as well as in full bloom is an irresistible variety. **\$1.00 each; \$10.00 per doz.**

8.9 Madame Emile Lemoine (Lemoine, 1899). Wonderful milk-white; large, globular, compact, semi-rose type. Midseason. **\$1.50 each; \$15.00 per doz.**

Madame Edouard Doriât (Doriât, 1924). Fine spherical bud, pure white, large, globular flowers with rounded petals, white with carmine border, some golden stamens visible between the petals, long, stiff stems. Beautiful late variety, absolutely superior. (Introducer's description). **\$30.00 each.**

8.8 Madame Gaudichau (Millet, 1902). Exceptionally dark crimson-garnet with blackish hues. Very large globular flower with broad petals. The stalks and leaf stems are dark crimson. **\$7.50 each.**

7.9 Madame Geissler (Crousse, 1880). Rose-pink, shading to silvery flesh. Fragrant. Rose type. The size of the flowers make it necessary to support the stems. **75c each; \$7.50 per doz.**

9.4 Madame Jules Dessert (Dessert, 1909). White, tinged with a very delicate pink and splashed with carmine. Very large, well formed flowers with great, long, broad petals. Blooms are held erect on good, straight stems of medium height. **\$6.00 each.**

Madeleine Gauthier (Dessert, 1908). (See under Single Peonies).

Madelon (Dessert, 1922). Silvery pink, imbricated petals, lightly tinged carmine. Superb late variety. **Sold out for 1926.**

7.6 Mademoiselle Leonie Calot; syn., Mons. Chas. Leveque (Calot, 1861). Delicate rose-white with soft lilac-pink center and numerous dots of faint, heliotrope-pink. These dots are so harmoniously blended with the coloring of the flower as to add a charm of indescribable beauty. Tall grower, free blooming. Rose type; late midseason. **\$1.00 each; \$10.00 per doz.**

8.4 Marguerite Gerard (Crousse, 1892). Globular blooms of flesh-pink, fading to creamy white; when developed shows a ring of gold. A strong grower and free bloomer; late. **\$1.00 each; \$10.00 per doz.**

8.9 Marie Crousse (Crousse, 1892). Soft salmon-pink, shaded a glossy satiny lilac. Large, very full, globular flowers on long stems. A flower more lovely than words can convey. **\$2.00 each; \$20.00 per doz.**

8.3 Marie Jacquin (Verdier); **syn., Bridesmaid** (Kelway); **syn., Waterlily** (Barr). Glossy rosy white, with rose tinge on buds showing golden stamens in the center, which give it a very elegant appearance. Especially when first planted the blooms come semi-double with yellow stamens intermingled. Delightful fragrance, resembling that of the waterlily. Midseason. **\$1.00 each; \$10.00 per doz.**

8.5 Marie Lemoine (Calot, 1864). Sulphur-white, shaded chamois with occasional white tip. Rose type, very compact. Enormous flower on erect, strong stem of medium height. Most pleasing and pronounced fragrance of any Peony. Very late. **\$1.00 each; \$10.00 per doz.**



Marie Jacquin.



Marguerite Gerard

This photograph shows a flower taken from a very young plant; blossoms from somewhat older plants are fuller.

The variety is a vigorous grower and blooms freely.

See Page 10

PEONIES—Continued.

9.1 Martha Bulloch (Brand, 1907). Prize Peony. Pink. Mammoth, cup-shaped blossom, often 9 to 12 inches across. The largest of the good Peonies. Deep rose-pink in the center, shading to silvery shell-pink in the outer petals. Stalks strong and erect. The delicate shadings of this flower from soft shell-pink on the outside to a deep rose-pink in the center, may be imagined but cannot be described. The plant itself seems to realize the beauty of its flowers since it puts forth a strong, stiff stem which supports these mammoth blossoms proudly above the foliage. It surpasses everything of its color for landscape purposes. It has a strong and agreeable fragrance which makes it very desirable as a cut flower. It is one of the finest Peonies in existence, gigantic in size and exquisitely beautiful. **\$10.00 each.**

8.0 Marquis C. Lagergreen (Dessert, 1911). Bright, velvety cherry-red, slightly tinged violet, silver tipped. Large, semi-imbricated flowers. Strong, vigorous grower, very free bloomer; midseason. A splendid variety of very brilliant color. **\$2.00 each.**

8.7 Mignon (Lemoine, 1908). Soft rosy white, passing to amber-cream. Fragrant. Midseason. Very large, globular flower. Extra fine variety. **\$3.50 each; \$35.00 per doz.**

Mikado. (See under Japanese Peonies).

9.9 Mrs. Edward Harding (Shaylor, 1918). Large, pure white flower of splendid quality. Petals are set close together without over-crowding. Midseason to late. **\$35.00 each.**

Mr. L. Van Leeuwen (Nieuwenhuis, 1912). Dark pink with delicate reflex; free bloomer, strong stems. Beautiful flower of faultless shape: large and double, petals somewhat irregular. **\$7.50 each.**



Madame Ducl. (See page 9).



Mons. Martin Cahuzac. (See page 14).

7.7 Monsieur Krelage (Crousse, 1883). Rich, solferino-red with amaranthine center; no other color like it in Peonies. Very large, flat flowers, semi-rose type; slightly fragrant; midseason to late. A good variety; free bloomer. **50c each; \$5.00 per doz.**

OUR SUGGESTION

This collection of twelve varieties, moderately priced as it is, may be compared to a symphony of the world's sweetest melodies. It contains the best of the old and some of the finest of more recent introductions.

As a present to one of your friends it is incomparable.

*Albert Crousse. Shell-pink	\$1.00
*Baroness Schroeder. Baby pink	1.50
Claire Dubois. Satiny pink .....	.90
*Festiva Maxima. Pure white .....	.50
Karl Rosenfield. Crimson	1.50
*Lord Kitchener. Bright red	2.00
Madame Emile Lemoine. Milk-white.	1.50
*Monsieur Jules Elie. Mauve-pink ...	1.25
Monsieur Martin Cahuzac. Maroon ..	2.00
*Reine Hortense. Hydrangea-pink ..	1.50
*Sarah Bernhardt (Lemoine). Apple blossom	2.00
Therese. Shell-pink	4.00

List Price\$19.65
ENTIRE COLLECTION\$17.50

TWO OF THESE COLLECTIONS \$33.00

If you desire half of this collection, select either varieties marked with (*) or without. Price of either half of collection\$9.00

*Then wherefore, wherefore were they made,
All dyed with rainbow-light,
All fashioned with supremest grace
Upspringing day and night—
Springing in valleys green and low,
And on the mountains high,
And in the silent wilderness
Where no man passes by?*

*Our outward life requires them not,
Then wherefore had they birth?
To minister delight to man,
To beautify the earth;
To comfort man, to whisper hope,
Whene'er his faith is dim,
For who so careth for the flowers
Will care much more for him!*

MARY HOWITT.





Mons. Jules Elie.

PEONIES—Continued.

Monsieur Charles Leveque. (See Mademoiselle Leonie Calot).

9.2 Monsieur Jules Elie (Crousse, 1888). Wonderful glossy, lilac-pink, shading to deeper rose at the base, the entire flower being overlaid with a sheen of silver. The flowers measure over 9 inches across and have the appearance of a giant chrysanthemum. One of the highest scoring Peonies; bomb type; early to midseason. A Peony collection cannot be without this variety. **\$1.25 each; \$12.50 per doz.**

8.8 Monsieur Martin Cahuzac (Dessert, 1899). Darkest color of all Peonies. One of the richest shades of maroon imaginable. A perfect, solid ball of deep maroon with garnet hues and brilliant black luster. Semi-rose type. Midseason. The first and second season the flowers sometimes will come single, which, however, does not discredit the flower as the bright yellow stamens produce a pretty effect. This variety should be in every collection. **\$2.00 each; \$22.00 per doz.**

Nanette (Doriat, 1924). Slightly colored white, turning to pure white. Large cup-shaped flower. Very early. Stiff stems, erect habit and strong. Abundantly blooming variety of great value. (Introducer's description). **Sold out for 1926.**

8.5 Octavie Demay (Calot, 1867). Beautiful, light hydrangea-pink fading to white, tipped carmine. Crown type. Early. Very fragrant. Free bloomer. This Peony is of dwarf habit, its foliage pretty and well arranged, making it especially effective for landscape work. **\$1.00 each; \$10.00 per doz.**

7.3 Odette (Dessert, 1908). Soft lilac-rose guards, splashed pink. Strong grower, free bloomer. Midseason. A good variety. **\$1.00 each.**

Officinalis alba plena. (See under Paeonia Officinalis).

Officinalis rosea plena. (See under Paeonia Officinalis).

Officinalis rosea superba. (See under Paeonia Officinalis).

Officinalis rubra plena. (See under Paeonia Officinalis).

Officinalis tenuifolia fl. pl. (See under Paeonia Officinalis).

Oki. (See under Japanese Peonies).

Oki-Nawa. (See under Japanese Peonies).

Oki-No-Nami. (See under Japanese Peonies).

Othello (Lemoine, 1916). Double deep purple-crimson. One of the darkest Peonies. Rose type. Medium sized flower. **\$8.00 each.**

President Taft. (See Reine Hortense).

9.2 Philippe Rivoire (Riviere, 1911). Large, perfect flower, with deeply serrated petals of a very dark and uniform amaranth-purple. Rose type. Strong grower. Blooms late. A unique variety with a lovely tea rose fragrance. **\$15.00 each.**

8.2 Pierre Duchartre (Crousse, 1895). Uniform deep shell-pink flower with very broad, rounded petals. Strong, upright stems of medium height. Very late. Floriferous and fragrant. **\$2.00 each.**

8.6 Primevere (Lemoine, 1907). Guard petals deep creamy yellow and center petals sulphur yellow. Unless exposed to the sun, the flowers will hold a very attractive canary-yellow shade. Midseason. An unusual variety. **\$3.00 each.**

Queen Wilhelmina. (See Koningin Wilhelmina).



Livingstone. (See page 9).



Le Cygne (The Swan)

Beholding this lovely flower there comes, unconsciously, to our vision the picture of a swan, stately, pure, unaware of its own magnificence.

Le Cygne rates higher than any other Peony, 9.9, almost perfect. It blooms freely and is at home in the South as well as in the Northwest or on the Pacific Coast.

Its foliage is of a darker green than most other Peonies, while its flowers possess a true rose fragrance.

See Page 9



Mighty Lak' a Rose.

PEONIES—Continued.

8.4 Rachel (Lemoine, 1904). Large, globular flowers of perfect form; flesh-pink, deeper when just opening. Strong stems. **\$5.00 each.**

8.7 Reine Hortense; syn., President Taft (Calot, 1857). Lovely, delicate hydrangea-pink, enveloped in a halo of very fine white. Deliciously fragrant. One of the largest and finest Peonies ever introduced. No other Peony can boast of so many splendid qualities as Reine Hortense. It blooms freely in a dry as well as in a wet season; strong, straight, erect stems; flowers last; strong grower; good foliage; lovely fragrance. Blooms midseason. **\$1.50 each; \$15.00 per doz.**

8.8 Richard Carvel (Brand, 1913). Bright, uniformly crimson flower; immense globular bomb. Early, tall, very stout stems; profuse bloomer. Delicate fragrance. **\$5.00 each.**

Rose of Nippon. (See under Japanese Peonies).

8.9 Rosette (Dessert, 1918). Delicate shell-pink, illuminated with salmon tints at base of petals. Golden stamens are sometimes visible. Occasional accidental markings on guard petals. Early midseason. **\$10.00 each.**

7.2 Rubra Superba (Richardson, 1871). A beautiful rich, brilliant, dark crimson. Rose type. Without stamens. Full, double, large, fragrant flower. Until the plants become well established, a shy bloomer. Very late. **75c each; \$7.50 per doz.**

Rudyard Kipling (Kelway, 1917). Lovely cerise color, full double, a very large flower, sweetly scented. **\$10.00 each.**

9.0 Sarah Bernhardt (Lemoine, 1906). Apple blossom pink with each petal silver tipped, giving the appearance of a distinct border of pure white. Fragrance agreeable and penetrating. Late. A magnificent variety that should be in every collection. It practically has no faults, always blooms and easily scores the six points of excellence. Do not confound this with Dessert's Sarah Bernhardt. **\$2.00 each; \$20.00 per doz.**

9.7 Solange (Lemoine, 1907). The beauty of this flower really is beyond words. It is of unusually fine form, large and with broad, rounded petals. Waxy white, suffused with a reddish golden light, producing a unique effect, not found in any other variety. **\$5.00 each.**

8.8 Souvenir de Louis Bigot (Dessert, 1913). Bengal rose, turning to salmon-pink, silvery reflex. Large flower. Very fine late variety. **\$6.00 each.**

8.2 Suzette (Dessert, 1911). Petals of brilliant rose-pink, interspersed with golden stamens. This variety blooms so profusely that the flowers literally cover the plant, making it ideal for garden effects. Strong stems. **\$2.00 each; \$20.00 per doz.**

The Moor. (See under Single Peonies).

9.8 Therese (Dessert, 1904). Second highest scoring Peony (Le Cygne, 9.9). Among the world's finest varieties. Most lovely when just opening; soft shell-pink with light center, vigorous and free blooming. Immense flower of true rose type. Midseason. **\$4.00 each.**

Tokio. (See under Japanese Peonies).

PEONIES—Continued.

- 9.4 **Tourangelle** (Dessert, 1910). Lilac-rose, shading to salmon. Large, compact flower of unusual beauty. Late midseason. **\$5.00 each.**
- 8.3 **Venus** (Kelway, 1888). Delicate shell-pink. One of the most beautiful and unique Peonies ever introduced. Tall, free-blooming with the true June rose fragrance. Conspicuous in any Peony field. Midseason. **\$1.00 each; \$10.00 per doz.**
- 8.3 **Victoire de la Marne** (Dessert, 1915). Velvety amaranth-red, silvery reflex. Very large, globular bloom. **\$5.00 each.**
- 9.3 **Walter Faxon** (Richardson, 1904). Bright rose-pink, shaded salmon. The best pinks have to make room for this exquisite shade. The flowers are of medium size, semi-rose type. Tall, free bloomer. The superb coloring is the main feature in this variety. **\$5.00 each.**
- Whitley Major.** (See under Single Peonies).
- Wiesbaden.** (See under Single Peonies).
- Wilbur Wright.** (See under Single Peonies).
- Yokohama.** (See under Japanese Peonies).

Paeonia Officinalis

These Peonies bloom from one to two weeks earlier than the Chinese varieties and in our latitude bloom for Decoration Day or before. Their colors are brilliant and their earliness adds considerably to the Peony flowering season.

Officinalis alba plena. Large convex, double, pure white flower. True variety. **\$1.50 each.**

Officinalis rosea plena. Pink, double flower. **\$1.00 each.**

Officinalis rosea superba. Beautiful, large, soft pink; very early. **\$1.50 each.**

Officinalis rubra plena. The old deep bright red Peony of the old-time garden. **\$1.00 each; \$10.00 per doz.**

Officinalis tenuifolia flore pleno. Double early red, fringed foliage. **\$1.00 each.**



Officinalis Rubra Plena.



Officinalis Rosea Plena.

Special Peony Collections

WE GUARANTEE that all varieties used, as per our selection, in the following collections are rated not lower than seven.

THAT these collections are made up for the benefit of those unfamiliar with the many varieties of Peonies and:

THAT the size and quality of the roots used for these collections is of the same high grade as used for orders selected from our general list.

COLLECTION A

6 Peonies in 6 different varieties, named,
our selection\$ 3.75

COLLECTION B

12 Peonies in 12 different varieties, named,
our selection 7.00

COLLECTION C

24 Peonies in 12 different varieties, named,
our selection 13.50

COLLECTION D

50 Peonies in 10 different varieties, named,
our selection 24.50

COLLECTION E

6 Fragrant Peonies, in 6 varieties, named,
our selection 4.50

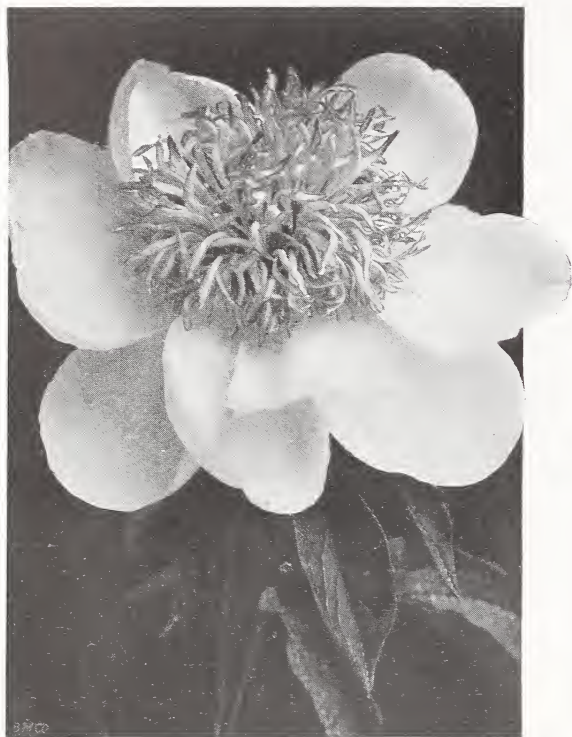
COLLECTION F

12 Fragrant Peonies, in 6 varieties, named,
our selection 8.50

Japanese Peonies

A comparatively new race of Peonies of distinct type, forming a separate class, intermediate between the single and the double types; they are distinguished by their stamens being transformed into narrow petaloids.

Wherever these Peonies are shown they awaken the greatest admiration for their artistic daintiness of coloring and formation. Eventually they will be found in every collection, although until now they have been so scarce, that few plants have reached the general public.



Japanese Type.

Dai-Jo-Kuhan (Millet). Medium sized, magenta-red, pink edged. **\$1.00 each.**

Fuji-No-Mine (Top of the Fuji Mountain). A very large and free-blooming variety; white with rich cream center. **\$6.00 each.**

Fuji-Zome-Gorono (A Wisteria Colored Gown). Immense flattened, poppy-shaped flowers, borne freely. The two-layered guards are broadly rounded, an exquisite shade of satiny, wisteria-pink. The crinkly cushion is pure gold, toned warmly towards the base with coral. A most charming color combination. Inexpressibly beautiful in its matchless symmetry and delicate color tones. **\$7.00 each.**

Fuyajo (A Sleepless Castle). Broad, rounded guards of dull, although velvety mahogany. The fine, curly petaloids form a conspicuous, dense center; garnet, streaked on reverse side and heavily tipped with light bronze. **\$10.00 each.**

Gunpoo-No-Nishiki. Uniform violet-rose, lower petals striped with white; full crown center. **\$6.00 each.**

Hirishima. Violet-rose. **\$4.00 each.**

Iten-Shikai. White with red stripes. Very pretty. **\$6.00 each.**

Kameno-Kerogoma. Clear carmine-red. Very beautiful. **\$3.00 each.**

Kara-Ori-Nishiki (Name of a Beautiful Cloth). The uniquely fluted petals, with ends deeply indented, are white, irregularly streaked and tipped with lilac-red. The center is medium sized, but bright with deep gold filaments, and carmine seed pods. This variety is practically synonymous with Kelway's "Lady of Grace." **\$5.00 each.**

Mikado (World's Fair Japan Exhibition, 1913). Dark crimson, with narrow filamental petals crimson edged and tipped gold. We consider this one of the most beautiful of all Japanese Peonies. With its rich, warm, dark unique crimson coloring and large, cup-shaped flower it resembles a giant Oriental Poppy, but, of course, lasts longer. We strongly recommend this variety. In groups for landscape effects it can hardly be surpassed. **\$2.00 each; \$20.00 per doz.**

Oki (Millet). Velvety granate-red to purple. **\$7.00 each.**

Okinawa. Dark carmine. **\$3.00 each.**

Oki-No-Nami (Waves in the Far Off Sea). Pale hydrangea-pink, with full, fine cut center of peach-pink and cream. Tall, free-flowering. **\$4.00 each.**

Rose of Nippon. Very deep rose, the broadly prominent center darkened by carmine, and illumined by countless star points of both silver and gold. Many centers are slightly tufted. A wonderfully free bloomer. A persistent mass of brilliant 6-inch flowers. **\$5.00 each.**

Tokio. Extra large, clear carmine-pink. Beautiful variety, very floriferous and strong grower. **\$8.00 each.**

Yokohama (Millet). Fleshy white. **\$8.00 each.**



Fuyajo.



Therese

Second highest scoring Peony, its rating by the members of the American Peony Society being 9.8 (Le Cygne 9.9).

The color of Therese is exquisitely beautiful, its bloom of perfect rose type and when just opening it surpasses any other flower in loveliness.

Therese blooms freely and is a vigorous grower.

See Page 16



Single Peonies in Landscape Planting.

Single Peonies

Single Peonies are very free bloomers; effective as cut flowers, and especially suitable for landscape effects. They have an artistic appearance, brilliant colors and upright habit. As their flowers are not so heavy as the double varieties, they are not beaten down by heavy storms. They bloom early.

- | | |
|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <p>Albiflora Simplex. Very large, pure white, very free bloomer and strong grower. Competent judges passed on this as <i>La Fiancee</i> (Dessert). \$3.00 each.</p> <p>8.5 Clairette (Dessert, 1905). Very large, pure white flower on tall, strong stem, with dark green foliage. \$3.00 each.</p> <p>8.1 Eglantine (Dessert, 1913). Single white, tinged carmine, with golden anthers in the center. \$4.00 each.</p> <p>8.1 L'Etincelante (Dessert, 1905). Brilliant carmine with silvery margin. Very large, cup-shaped flower. \$3.00 each.</p> <p>Lotus (Origin unknown). Color at first is warm pink, fading gradually to pure white, the center remaining constant. A remarkable and beautiful variety. \$4.00 each.</p> | <p>8.5 Madeleine Gauthier (Dessert, 1908). Flesh color, silvery rose; beautiful coloring. Large flower of perfect shape. \$5.00 each.</p> <p>8.0 The Moor (Barr & Sons). Purple-garnet. Rich color, almost as dark as <i>Monsieur Martin Cahuzac</i>. Medium size. Medium tall, vigorous grower, free bloomer. Early. \$1.50 each.</p> <p>8.5 Whitley Major. Slightly tinted pink, fading to pure white. Strong, upright grower, free bloomer. \$3.50 each.</p> <p>8.0 Wiesbaden (Goos & Koenemann). Flesh colored to clear pink. \$3.50 each.</p> <p>8.0 Wilbur Wright (Kelway, 1909). Unusual and striking deep maroon or chocolate; large flowers. \$4.00 each.</p> |
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Imported Holland Bulbs

Through old-established connections in the Bulb District of Holland, we have always been able to bring to our customers a grade and assortment of Holland bulbs, that, we believe, cannot be surpassed.

Rather than to list an endless number of varieties, we are very careful in mentioning only those sorts that are really good, leaving out kinds that too closely resemble others of greater merit or that are weak and unsatisfactory. Thus we aim to use our years of experience in Holland bulbs to the advantage of our customers.

The unquestionable advantage of making up your bulb order before July 1st lies in the fact that you can choose from an elaborate "Import-to-Order" list and receive the very finest selected stock available in Holland, without extra cost.

Although, during the Fall months, we carry a general assortment of Holland bulbs (see mark "x" in front of varieties), it would be impractical for any bulb importer to keep in stock ALL varieties that are listed in this catalog.

Please order before July 1st; at any rate not later than July 15th.

On Holland bulb orders received before July 1st we allow
5 per cent cash discount.



A Field of Hyacinths in Holland.

Darwin Tulips



1. Princess Elizabeth.
2. Rev. Ewbank.

3. Feu Brilliant.
4. Inglescombe Yellow.

Favored with unusually charming, magnetic coloring, exquisite form, lasting quality, tall, strong stems, **DARWIN TULIPS** easily stand supreme among all Holland bulbs.

For reason of variety and special effects, Tulips of other types are needed, but there really should always be used a large percentage of Darwin Tulips.

The following lists of varieties have been selected with great care by our Mr. N. I. W. Kriek, who has been identified with the bulb industry in Holland for years; his knowledge of varieties, acquaintance with the prominent growers in Holland and testing of numerous varieties in this country, has proven of value to our customers.

In our modest opinion there could not be found a more striking set of colors and forms than described in our lists.

CULTURE. Plant Darwin Tulips 5 or 6 inches deep and 5 inches apart. It is advisable, though not necessary, to put coarse sand under the bulbs to a depth of an inch. This insures proper drainage. In heavy soils mulch when the ground is frozen solid, to prevent the bulbs from heaving in early Spring.

Please Note Only those varieties marked with (x), we carry in stock during the Fall months for the convenience of those customers who cannot order before the 15th of July. **AFTER JULY 15TH, BUT PREFERABLY JULY 1ST,** we cannot promise to be able to accept orders for other than the varieties marked (x). At the prices quoted we cannot take the risk of having quantities of numerous varieties unsold at the end of the season.

Through connections with expert growers in Holland we secure, early every year, the highest possible grade of stock, and it is obvious that customers who send us their order before July 15th or preferably July 1st, profit mostly by this service.

FORCING VARIETIES. Those sorts that can be successfully forced we mark with an asterisk (*), while those that we can especially recommend for indoor culture are marked (**).

Darwin Tulips do not force as early as Single Early and Double Early Tulips. With gentle forcing they can be had in bloom in February and in conservatories, where conditions are just right, some varieties can be had in bloom in January, although in that case several bulbs are apt to come "blind."

The best results are obtained when forcing Darwin Tulips in cool temperature, so that they will bloom during March.

The figure following the name indicates the relative time of flowering. The inches mentioned with every variety refers to its approximate height.

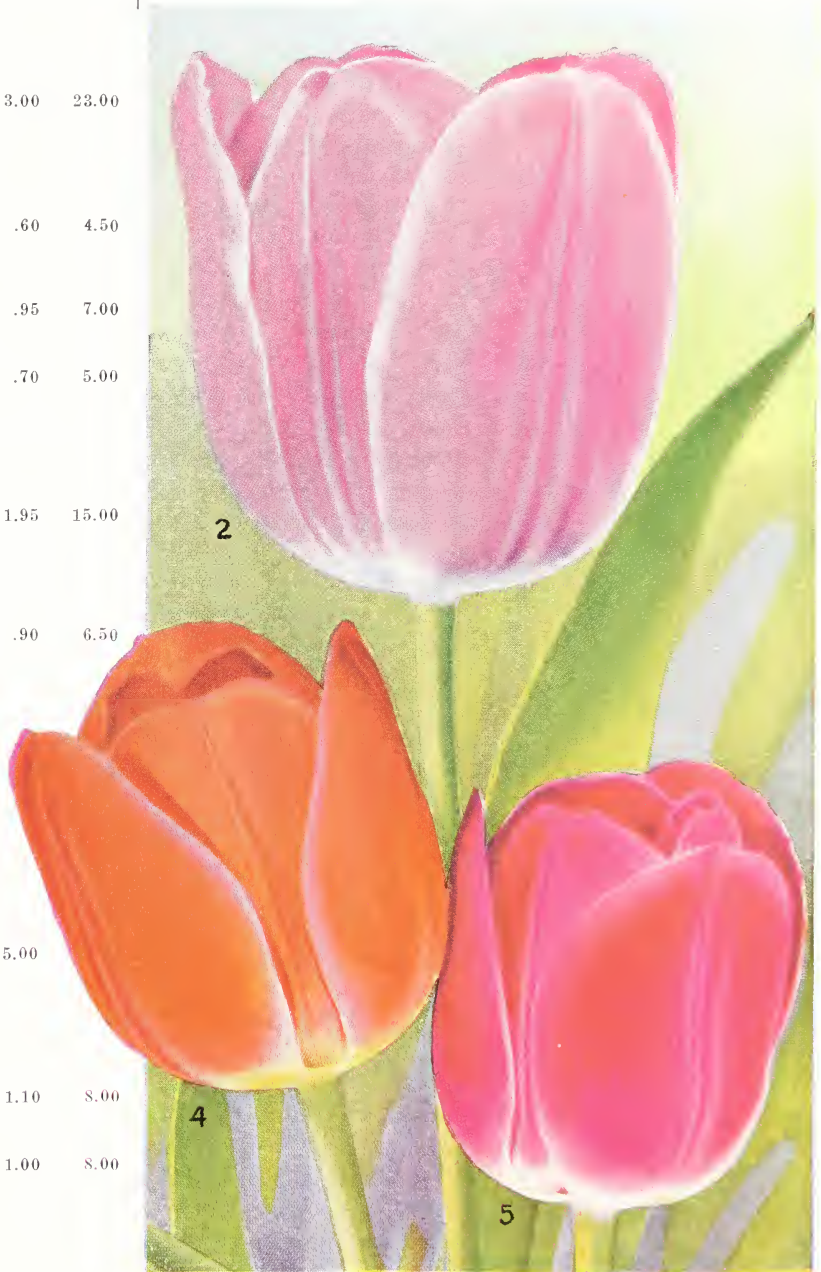
General List

	Doz.	100		Doz.	100
Afterglow (Katherine Havemeyer). (4). Deep rosy orange, shaded salmon at the edges; inside deep orange with yellowish base. Splendid for outdoor culture. 28 inches \$1.60		\$14.00	Baron de Goldstein. Lively rose-red, extra large flower \$3.00		\$23.00
*x American Beauty (Syn., Anton Roozen). (2). Vivid rose-pink, edged pale rose, with white base marked blue. Large, cup-shaped flower. 28 inches 1.10		7.00	x BARONNE DE LA TONNAYE. (3). Bright rose, margined blush rose. 28 inches. A splendid variety for bedding ..... .60		4.50
*Aphrodite. (3). Clear silvery rose-pink; inside deeper pink with blue base; immense flower. A wonderful new Darwin. 32 inches 3.40		25.00	**x BARTIGON. (2). Flery crimson, white center. One of the very finest Darwins for bedding or forcing. 28 inches ..... .95		7.00
*Ariadne. (2). Brilliant rosy crimson, shaded scarlet with blue base. Large flower. 28 inches 1.10		8.00	Beethoven. Beautiful soft rose-pink, shading to silvery pink at margin. 26 inches ..... .95		7.00
			Bleu Celeste. (2). Violet-purple with white base. A remarkable color; excellent form. 30 inches 3.75		30.00

DARWIN TULIPS—Continued.

	Doz.	100
*x Bleu Aimable. (3). Pale lavender, shaded steel blue, with white base, starred blue. Good sized flower of very distinct form. 26 inches	\$0.80	\$6.00
*x Centenaire. (1). Rich violet-rose with large blue base. Enormous flower of perfect shape; tall, strong stem. Early forcing variety and fine for the border. 32 inches ..	1.20	9.00
*City of Haarlem. (3). Magnificent brilliant deep scarlet, with darker bloom, large, steel-blue base and white halo. 31 inches	3.00	23.00
*x CLARA BUTT. (3). Clear pink, flushed salmon-rose, with blue base and white halo. One of the most popular Darwins. 21 inches .....	.60	4.50
*Crepuscule. (3). Soft rosy lilac, flushed white, with white base. Large flower. 26 inches .....	.95	7.00
x Dream. (2). Pale heliotrope, inside deep violet, with blue base. 27 inches.	.70	5.00
*Duchess of Hohenberg. (2). Most lovely combination of gray-lilac and rosy heliotrope. Inside lilac with white base. Large flower on tall, strong stem. 29 inches	1.95	15.00
*x Edmee (Syn., Spring Beauty). (3). The brightest cherry-rose Tulip of this type; edged soft old rose. Fine for the border. 30 inches .....	.90	6.50
Europe. (2). Dazzling vermillion - scarlet, shaded rose; clear white base. Medium sized flower. 24 in. .	.70	5.00
x Euterpe. (2). Silvery mauve - lilac with rosy tone; white base, with blue halo. Large flower of magnificent coloring. 29 inches ..	.70	5.00
*Faust. (2). Dark satiny purple with white base. Very large flower of fine form. A splendid border variety. 30 inches	1.10	8.00
Feu Brilliant. Clear scarlet, large flower on tall stem. 28 inches	1.00	8.00
Flamingo. Delicate flesh-tinted rose. Medium sized, pointed flower of beautiful form on graceful stem. A magnificent Tulip of pure color and satin sheen. 28 inches .....	.90	7.00

*Giant. (2). Deep reddish purple, shaded dark violet, Doz. 100 with white base, starred blue. Enormous flower on tall, sturdy stem. 29 inches	\$1.65	\$12.00
*Glow (Syn., Claude Gillet). (3). Dazzling vermillion-scarlet; good sized flower of distinct shape. Height 23 inches .....	.75	5.50
*x Gretchen (Margaret). (2). Silvery pale rose, flushed white. Rather small flower but very pretty. 22 inches .....	.65	4.75
*x INGLEScombe YELLOW. Although a Cottage Tulip, this is often called the "Yellow Darwin." It comes so near to the Darwin type that it can be used with Darwin Tulips, furnishing a color not found in the Darwins. Glossy canary-yellow; large, globular flower. 23 inches .....	.65	4.75



2. Baronne de la Tonnaye.

4. Mr. Farncombe Sanders.
5. Pride of Haarlem.



Darwin Tulip, Euterpe.

		Doz.	100
**x MR. FARNCOMBE SANDERS. (2). Brilliant scarlet. One of the largest and finest of the brilliant colored varieties. 30 inches .....\$0.85			
		\$6.00	
x Mrs. Potter Palmer. (2). Bright purplish violet-blue base, streaked white. Outer segments reflexed with age and having an almost orange blotch. 30 inches ..... .75			
		5.75	
*Mystery. (3). Bright maroon-black. Immense flower on very tall, strong stem. Most beautiful of all dark colored varieties. Quite scarce. 4.00			
		30.00	
*x Nauticas. (3). Glowing dark cerise-rose, center dark violet, shaded bronze. Unusual coloring. 32 inches high ..... .70			
		5.00	
x Nora Ware. (3). Light lilac, pale outside, shaded bronze. 22 inches ..... .70			
		5.00	
*x Painted Lady. (3). Creamy white, faintly tinged soft heliotrope when open. Small flower with purplish stem. 27 inches ..... .70			
		5.00	
*Philippe de Communes. (2). Velvety maroon-black; large flower on long stem; forces well and is beautiful for the border. 26 inches ... .75			
		5.50	
**x PRIDE OF HAARLEM. (1). Brilliant rosy carmine with blue base; very large flower on tall stem; sweet scented. Unequalled for outdoor planting and a fine forcer. 25 inches ... .70			
		5.00	
*PRINCE OF THE NETHERLANDS. (3). Glowing cerise-scarlet, edged rose, with blue base. Extra large flower. Good forcer. 32 inches .. 1.20			
		9.00	

DARWIN TULIPS—Continued.

		Doz.	100
*Jubilee. (3). Bright blue-purple with white base, marked blue. Immense flower on tall, strong stem. The finest in this color. 31 inches .....\$1.50			
		\$11.00	
**King George V. Brilliant cherry-red; inside brilliant orange scarlet with blue base. Enormous flower of unusual substance on tall, strong stem. Unsurpassed for forcing. 26 inches. 75c each 8.00			
		65.00	
x La Candeur (White Queen). (2). White tinged delicate blush, almost pure white when in full bloom; black anthers. Medium sized flower, strong stem. 28 inches ..... .70			
		5.00	
**La Fiancee. (2). Deep rose, shading to old rose, delicate pink at edges, with blue base. Often considered the most beautiful Darwin. 32 inches. 50c each 5.00			
		35.00	
x La Tristesse. (3). Dull slate violet with white base; large flower; distinct coloring. 26 inches ..... .70			
		5.50	
*x LA TULIPE NOIRE. (3). Dark maroon-black; the blackest of all Tulips. Large flower. 25 inches .. .90			
		6.75	
*Le Notre. (1). Beautiful clear pink with large dull blue base. Recommended for early forcing. 26 inches. 1.20			
		9.00	
*x Loveliness. Soft carmine-rose, paler at margin; good sized flower of fine form and lovely coloring. 23 inches. .85			
		6.00	
L'Ingenue. (2). Rosy white, with broad stripe of dull old rose through center of petals; white base and blue halo. Large, beautiful flower on strong stem. 28 inches. .90			
		6.50	
*Louise de la Valliere. (3). A clear tone of cherry-pink with no hint of mauve. An unusually beautiful Tulip; very scarce. 24 inches 3.50			
		25.00	
Madame Krelage. (2). Bright lilac-rose, margined pale silvery rose. Good sized flower of fine form. 28 inches. .75			
		5.50	
Marconi. (3). Opening blue-purple, with maroon shading, changing into ashy purple as the flower ages. White base. Enormous flower on strong, stiff stem. 27 inches ..... .75			
		5.50	
Margaret. (See Gretchen).			
*x Massachusetts. (3). Vivid pink, edged rosy white. Large flower of exquisite coloring. Unequalled for outdoor culture. 28 inches ... .75			
		5.50	
*Melicette. (3). Soft lavender, inside deeper, shading to pale lavender at edges. The purest lavender Darwin Tulip. 28 inches ..... .90			
		6.00	



Darwin Tulip, Gretchen.

DARWIN TULIPS—Continued.

	Doz.	100
* Prince of Wales. (2). Brilliant scarlet with bright blue base. Immense flower on tall, strong stem. Very fine forcer. Considered by many the best scarlet Darwin in cultivation. 30 inches. \$2.50 each .....\$24.00 \$200.00		
** x Princess Elizabeth. (2). Clear deep pink changing to rose-pink as the flower ages. One of the finest of the rose colored varieties. Excellent bedding sort. 28 inches ... 1.25 9.00		
** x Professor Rauwenhof. (3). Bright cherry-red with scarlet glow inside. Enormous flower of intense coloring. 28 inches 1.00 7.00		
x Psyche. (2). Silvery rose, edged soft rose, with pale blue base. An unusually lovely shade. On account of its weak stem this variety is not recommended for forcing. 26 inches ..... .70 5.00		
* x Reverend Ewbank. (2). Soft lavender-violet with silvery gray flush, white base. Good sized flower. 22 inches .... .70 5.00		
x Scarlet Beauty. Bright scarlet. One of the best in this color. 26 inches 1.25 9.00		
* Sieraad Van Flora. (2). Bright red, blue base, magnificent flower of a very distinct color. 24 inches ..... .80 5.50		



Darwin Psyche in Front.



Scarlet Beauty.

A Wonderful Collection

That we can warmly recommend if you like an assortment of the **most popular Darwins.**

12 of each Variety, (120 Bulbs) \$7.50

American Beauty. Rose-pink.
Baronne de la Tonnaye. Rose.
Clara Butt. Clear pink.
Dream. Heliotrope.
Euterpe. Mauve-lilac, rose tone.
La Tristesse. Slate violet.
La Tulipe Noire. Maroon-black.
Massachusetts. Vivid pink.
Mr. Farncombe Sanders. Scarlet.
Pride of Haarlem. Rosy carmine.

(For further descriptions please see General List).

	Doz.	100
* x Suzon. (2). Soft buff rose, shading to blush at margin of petals, with white center, marked blue. 28 inches. \$0.85 \$6.00		
Terra Cotta. (3). Terra cotta color, very large and strong. 28 inches .. 1.65 12.00		
* Valentine. (1). Soft heliotrope, shaded light violet. Large flower on tall, graceful stem. 32 inches 1.00 7.50		
Whistler. (3). Rich blood-red, outside maroon tinged, pansy-violet center. A magnificent variety for outdoors. 24 inches 1.00 7.50		



Darwin Tulip, Bartigon.

DARWIN TULIPS—Continued.

	Doz.	100
White Queen. (See La Candeur).		
**William Copland (Syn., Sweet Lavender). (1). Lilac-rose. This Tulip is of great value, as under glass it can be brought into flower almost as easily as the Early Tulips, while its color becomes a soft lavender. Outdoors it is not especially attractive. 25 inches		
	\$1.00	\$7.00
**x William Pitt. (2). Deepest rich crimson, purplish shade on outer petals, with white base, starred dull blue. A very large flower of gorgeous coloring. Makes beautiful beds. 24 inches		
	1.15	8.50
Zulu. Rich velvety black with shining purple edges; egg-shaped flower. 27 inches		
	.75	5.50
Cottage Gardens' Own Mixture of Darwin Tulips. The bulbs used for this mixture are of the same high grade as used for all orders. It is made up of varieties in our general list in equal proportion. It cannot compare with low-priced mixtures in which discarded varieties and a smaller grade of bulbs are used. \$45.00 per 1000		
	.65	5.00

The Fairest of the Fair

(For descriptions please see General List of Darwin Tulips).

To compose a list of the world's ten most beautiful Darwin Tulips is a difficult task, as many of the older varieties even really may be called perfect.

However, many customers like to get the best of the new, the fairest of the fair, and the following list of ten is the answer; the loveliest combination that could be offered in newer Darwin Tulips.

We selected what we consider the finest variety out of each existing shade, not restricting ourselves as to price at which these varieties may be obtained.

If you would like to surprise a friend with this unusually fine collection, please state in your order address where the bulbs should go, enclosing any card or letter you want to be sent with the parcel.

We cannot accept orders for the complete collection after July 1st, as some of the varieties are extremely scarce.

	Doz.	100
Afterglow. Rosy orange, lighter edge.	\$1.60	\$14.00
Aphrodite. Clear rose-pink	3.40	25.00
Baron de Goldstein. Rose-red	3.00	23.00
Bleu Celeste. Violet-purple	3.75	30.00
City of Haarlem. Deep scarlet	3.00	23.00
Giant. Reddish purple	1.65	12.00
Jubilee. Blue-purple	1.50	11.00
La Fiancee. Deep rose	5.00	35.00
Louise de la Valliere. Pure cherry-pink	3.50	25.00
Mystery. Maroon-black	4.00	30.00

(For further description please see General List).

The Entire Collection

120 bulbs— 12 bulbs of each variety	\$ 27.00
250 bulbs— 25 bulbs of each variety	53.00
500 bulbs— 50 bulbs of each variety	100.00
1000 bulbs—100 bulbs of each variety	195.00



Planting of Darwin Tulips, Madame Krelage.

Darwin Tulip Collections

50 bulbs in 5 separate named varieties, our selection
\$2.75

100 bulbs in 10 separate named varieties, our selection
\$5.50

300 bulbs in 15 separate named varieties, our selection
\$16.00

1000 bulbs in 20 separate named varieties, our selection
\$50.00

The varieties from which these collections are made up are carefully selected from our general list.



A Park Planting of Darwin Tulips.

Breeder Tulips.

Breeder Tulips

The Famous Old Dutch Tulips

These Tulips remind us of the stately ways of the past; they radiate an atmosphere of refinement, possessing that restrained elegance in their almost somber-toned bronze colors, that reminds us of an ancient cultivated family.

Breeders are conspicuous and therefore always to be distinguished from Darwin Tulips by their yellow flower-base and the typical haze on the outer side of the flower-leaves, an especially charming feature.

Their flowers may attain a considerable size and their stems are very robust.

The old Dutch rectified Tulips which, in the old days have been subject of much wild speculation, originated for a good deal from Breeders.

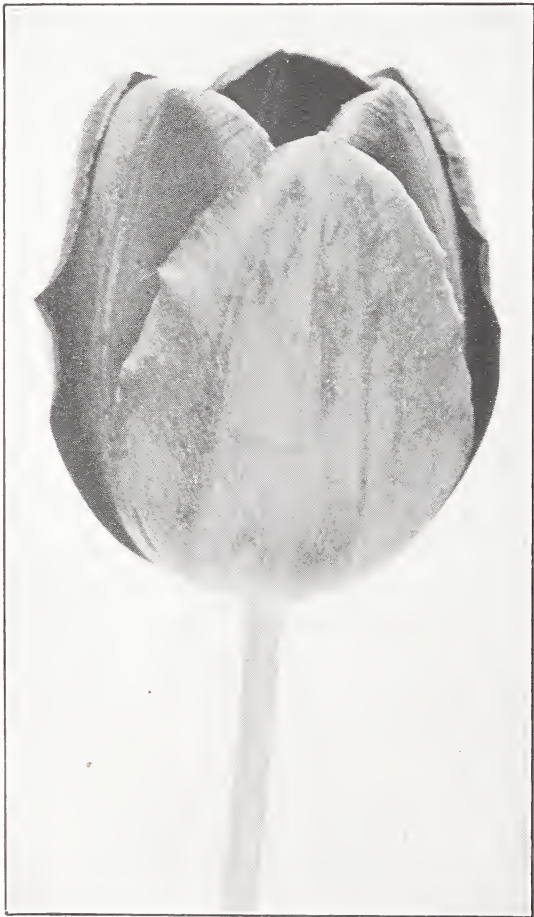
For forcing or outdoor culture, Breeders require the same treatment as Darwin Tulips.

	Doz.	100
x Abd-El-Kader. Dark bronze, shaded lighter at edge of petals, inside bronzy brown, olive green base. 30 inches ..	\$1.75	\$12.00
Amazone. Violet, brownish yellow base. 28 inches	1.15	8.00
x APRICOT. Dull, bronzy buff, shaded ruddy apricot, yellow chrome base; inside chestnut-red. Splendid flower of good substance. 25 inches	1.20	9.00
*BACCHUS. Dark violet-blue, with darker bloom on outside of petals, inside violet-blue, white base. The bluest of all Tulips. A magnificent large, long, flower on a graceful stem. 33 inches. 25c each	2.65	20.00
*x Bronze Queen. Soft buff, inside tinged golden bronze, bright lemon-chrome base, filaments olive above, yellow below. 28 inches. ....	.95	7.00
x Cardinal Manning. Dark rosy violet, changing to an almost pure orange at the extreme edges of the petals. 34 inches .....	.95	7.50
COPERNICUS. Dark coppery bronze, flushed old rose, interior warm brown with yellow base. 27 inches	1.75	12.00
*x Don Pedro. Morocco-red on a cadmium-yellow ground, interior dark reddish mahogany, yellowish base streaked olive; filaments olive. Fragrant. 28 inches	1.75	12.00
*x FEU ARDENT. Crimson-red, shaded mahogany, yellow base. Early bloomer	2.00	15.00
General Ney. Dull old gold. 25 inches	1.15	8.00



BREEDER TULIPS—Continued.

	Doz.	100
GODET PARFAIT. Bright purple-violet with white base and blue halo. 29 inches	\$1.75	\$13.00
Golden Bronze. Rich golden brown. 24 inches	1.20	9.00
Indian Chief. Reddish purple, flushed coppery brown; an exquisite flower. 90c each	10.00	
James Watt. Slaty violet, with few yellow streaks; interior dark mahogany, slightly shaded brown; fine green base starred white. 25 inches. 35c each ..	3.50	25.00
*x JAUNE D'OEUF (Yolk of Egg). Bright deep lemon-chrome, with slight flush of pale purple on the outer segments; large, pale green base. 28 inches	1.15	8.00
x KLOPSTOCK. Bishop's purple, margined purplish lilac, inside rosy lilac, edged rosy white; large, pale yellow base, with blue star. Magnificent. 24 inches	1.20	9.00
LOUIS XIV. Dark, dull, bluish violet, with tawny margin, circular dull blue base starred yellow. Enormous goblet-shaped flower. 32 inches. 25c each..	2.65	20.00



Panorama.



Jaune d'Oeuf.

	Doz.	100
LUCIFER. Dark orange with rosy bloom, interior scarlet-orange. 30 inches. 25c each	\$2.65	\$20.00
*x MEDEA. Salmon-carmine. One of the largest Tulips in existence. 28 inches .....	.95	7.00
Mon Tresor. Indian red with orange tone at edge of petals; inside dull blood-red, yellow base, marked bronze; medium sized flower; distinct. 25 inches	1.15	8.00
*x PANORAMA. Deep orange, shaded mahogany; very large, globular flower of brilliant color. 22 inches	1.20	9.00
Prince of Orange. Terra cotta, edged orange-yellow. Large, well formed flower of great substance. 26 inches.	1.50	11.00
PROFESSOR SCHOTEL. Bright grayish violet. The best in this color. Large, pointed flower on a tall, strong stem. 23 inches	1.15	8.00
Queen Alexandra. Soft sulphur-yellow, flushed lilac-brown at the tip of petals. Medium sized, elegantly shaped flower. 23 inches .....	.95	7.50
*ST. JAMES. Chestnut-brown, flushed bronze, passing into gold, interior ruddy mahogany, edged golden brown with yellow and green base. A most beautiful and scarce variety. 30 inches 22c each	2.25	17.00

	Doz	100
Sabrina. Glittering dark brown, shaded bronze. 26 inches	\$1.20	\$9.00
Turenne. Dark blue, heavily flushed bronze at margin; very large bud. 25 inches	1.30	9.50
*VULCAN. Reddish apricot, with broad margin of bright buff-yellow, interior dark apricot, edged yellow, with dark green base starred yellow. 24 inches. 2.65	20.00	
Wilberforce. Buff orange, flushed cherry-rose, edged yellow; medium sized flower on tall stem. 27 inches..	1.50	10.00
x YELLOW PERFECTION. Light bronze-yellow, edged golden. A beautiful flower. 26 inches	1.15	8.00
Cottage Gardens' Own Mixture of Breeder Tulips. Made up from above list of varieties .....	.90	7.00

Special Breeder Tulip Collections

50 bulbs in 5 separate named varieties, our selection	\$ 3.50
100 bulbs in 10 separate named varieties, our selection	7.00
300 bulbs in 15 separate named varieties, our selection	20.00
1000 bulbs in 20 separate named varieties, our selection	67.50

These varieties are made up by ourselves and contain assortments that will produce harmonious effects.



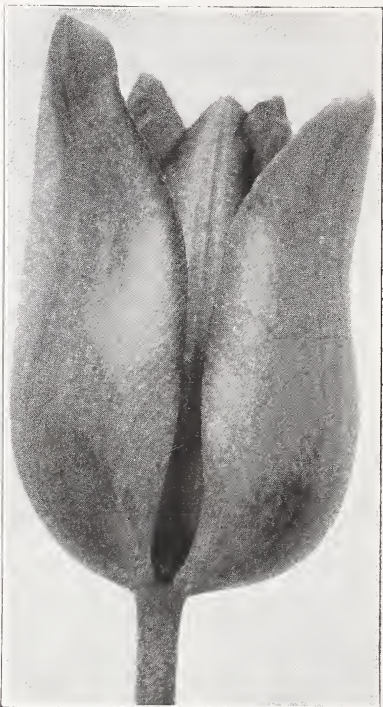
The Flowers of Spring.

Cottage or May-Flowering Tulips

These Tulips possess a richness in coloring all their own; they come into bloom in May. The form of their flowers will be noticed at once on account of their elegance. Some of them are much like the Darwins, others have long, egg-shaped flowers or gracefully pointed petals. You will find among them the purest yellow, for which we have sought in vain in the other late-flowering Tulips. The prevailing shades are yellow, orange, fawn with salmon, old rose and amber.

Only really a few of these Tulips can be recommended for forcing. Use deep pots or pans; set the bulbs farther apart than you would Early Tulips. They need plenty of light when brought into the conservatory. Force them slowly under moderate temperature. Varieties recommended for forcing we have marked with an asterisk (*).

	Doz.	100
* Gesneriana Spathulata. Rich ruby-crimson with blue base; long, slender segments. 24 inches	\$0.65	\$4.50
* x Grenadier. Dazzling brilliant orange-red, yellow base. A magnificent large Tulip of fine form and good substance, borne on strong stem. 21 inches	1.25	9.00
* x Hobbema (Le Reve). Old rose, flushed buff. A very lovely globe-shaped flower of unusual substance and very attractive color. Splendid for forcing and bedding. 13 inches	1.10	7.50
x Inglescombe Pink. Salmon-pink, blue base; very beautiful. 24 inches .....	.70	5.00
x Inglescombe Scarlet. Glowing vermilion-red, beautiful in shrubby border. 20 inches .....	.70	5.00
x Inglescombe Yellow. Also listed under Darwin Tulips, as it comes very close to that type. 21 inches .....	.65	4.75
Isabella (Blushing Bride). Creamy white, shaded carmine-rose, changing into dark pink with age. Long flower on graceful stem. 16 inches .....	.70	5.00
x John Buskin. Salmon-rose, edged lemon-yellow; inside deep rosy lilac with margin of yellow; large flower. 16 inches	1.20	8.50
Miss Ellen Willmott. Light yellow with reflexing petals; deliciously fragrant. 18 inches .....	.70	5.00
* Mrs. Moon. Rich golden yellow with slightly recurving petals. Very large, magnificent flower of great substance; tall, strong stem. 25 inches	1.35	9.50



Cottage Tulip, Grenadier.



Cottage Tulips, Inglescombe Yellow and Inglescombe Scarlet.

	Doz.	100
Orange King. Glistening deep orange, shaded rose; inside deep orange-scarlet, with yellow base. Sweet scented; large globular flower. 20 inches	\$0.80	\$6.00

* x Picotee (Maiden's Blush). Clear white, petals pointed and elegantly reflexed, beautifully margined and penciled on edges with bright pink. 24 inches ..	.65	4.50
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Royal White. Pure white with primrose on center of petals. Largest late white Tulip, though not so tall as others of this class. 16 inches	1.35	9.50
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* Sir Harry. Lovely mauve-pink, broad base, lightly waved petals. 26 inches.	1.15	8.00
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Special Mixture of Cottage Tulips

Made up by us from above varieties.
65c per doz.; \$5.00 per 100.



Keizerskroon.

Goldfinch.

La Reine.

Cramoisi Brilliant.

Cottage Maid.

Single Early Tulips

It is the coloring of the Early Tulips that makes the Tulip fields in Holland a dazzling sight. Pure white, pure yellow, scarlet, blood-red, rose, orange, lilac, purple and many other tints are found amongst these lovely early flowers.

Early Tulips lengthen the flowering season of Holland bulbs considerably. Often Early and Darwin Tulips are planted in one bed so when the Early Tulips are gone the Darwins are just shooting up their lovely buds.

These Tulips are especially adapted for early forcing (marked *) and in our assortment we have tried to give the outstanding forcing varieties together with those that make splendid beds outdoors.

The figure following the name indicates the relative time of flowering.

	Doz.	100		Doz.	100
**x Brilliant Star. (1). Bright vermilion-scarlet; large flower. Very early forcer. 12 inches	\$1.25	\$9.00	*x Goldfinch. (3). Golden yellow, sweet scented, forces easily and early, lasts long when cut and retains its color. 14 inches	\$1.00	\$7.00
x COTTAGE MAID. (3). Delicate rose, center of petals feathered white. 9 inches. (See color plate) .....	.75	5.50	Hobbema. (See under Cottage Tulips). 14 inches	1.10	7.50
*x Couleur Cardinal. (4). Brilliant crimson-scarlet. An unusual substantial flower on strong stem. Fine bedder; late forcer. 13 inches	1.15	8.00	**x KEIZERSKROON. (1). Carmine-scarlet with broad yellow border. Probably the most popular Early Tulip. Enormous flower on tall, stiff stem. 16 inches. Excellent for forcing and bedding	1.15	8.00
*x Cramoisi Brilliant. (1). Brilliant early forcer. 12 inches .....	.75	5.50	LA REINE. (1). White, flushed faintly with pink. 12 inches. (See color plate). ..	.70	5.00
**Flamingo. (2). White, flaked bright carmine-rose. Petals more or less crinkled. 13 inches .....	.85	6.00	**Pelican. (2). Snow-white, large, long flower. Splendid exhibition variety; especially recommended for forcing. 14 inches	1.00	7.00
**General De Wet. (2). Beautiful deep orange, shaded golden yellow at the base of the petals. Large, sweet-scented flower. A new variety of great beauty. Recommended both for forcing and bedding. 17 inches	4.00	30.00	x Pink Beauty. (1). Rosy pink, slightly feathered white; flowers of unsurpassed size and beauty. Forces late only. 12 inches	1.40	9.75



Wouverman.

	Doz.	100
**x Prince of Austria. (2). Bright orange-scarlet with a yellow base. Fragrant. Fine for bedding and unexcelled for forcing. 15 inches		
	\$1.00	\$7.00
*Prosperity. (2). Delicate rosy pink, similar to Flamingo but has a smaller flower. 12 inches		
	.75	5.50
**x Rising Sun. (2). Very deep golden yellow; long, huge flower of fine form and habit. Excels all yellow Tulips for bedding and forcing. 16 inches ..		
	1.25	9.00
*x Rose Luisante. (4). Dark silky rose; the finest in its color. Forces late. A fine bedder. 13 inches		
	1.00	7.00
*Van Der Neer. (2). Dark magenta-purple. Large and beautifully formed flower. 13 inches		
	1.15	8.00

	Doz.	100
**x Vermilion Brilliant. (2). Large, dazzling vermilion-scarlet flower of fine form. Forces early. 13 inches ..		
	\$1.00	\$7.00
x White Beauty. (4). Large, pure white sport of the magnificent Early Tulip, Pink Beauty, and planted together with that variety produces wonderful effects. 13 inches		
	1.40	9.75
Wouverman. (2). Rich purple-violet; large flower. Beautiful when planted beside a white variety. 12 inches ...		
	.85	6.00
Our Own Mixture of Single Early Tulips. Made up from above splendid list ...		
	.85	6.00

Yellow

With Narcissi scarce, expensive or entirely unobtainable in some varieties, there will be a shortage of yellow in many a garden.
The following beautiful Tulips supply yellow in its richest tints:

	100
Rising Sun. Single Early Tulip	\$9.00
Goldfinch. Single Early Tulip	7.00
Mr. Van Der Hoef. Double Early Tulip	9.75
Inglescombe Yellow. Cottage Tulip	4.75
Mrs. Moon. Cottage Tulip	9.50
Miss Ellen Willmott. Cottage Tulip	5.00



Single Early Tulips, Pink Beauty.

Collection of Early Tulips for Indoor Culture

Pot up bulbs as soon as received, place in coolest and darkest part of cellar, away from heat. Keep soil moist. Bring up as soon as roots come through hole in bottom of pots. The more time you give them to root, the finer the flowers.

25 bulbs in 5 named forcing varieties, our selection	\$1.95
50 bulbs in 10 named forcing varieties, our selection	3.80
100 bulbs in 10 named forcing varieties, our selection	7.50



A Bed of "Murillo" Double Tulips.

Double Early Tulips

These Tulips make splendid beds and are also used extensively for indoor culture in pots or pans. They cannot be forced as early or readily as the Single Early Tulips and you should not attempt to flower them before they are thoroughly rooted. When they are well rooted the roots will come in a bunch through the bottom hole of the pot.

In our latitude Double Early Tulips are not entirely satisfactory outdoors and recommend them for more southern locations.

	Doz.	100		Doz.	100
*x Boule de Neige. (2). Pure white, large, peony-like flower. Fine forcer. 10 inches	\$0.90	\$6.50	**x Peach Blossom. (2). Bright pink, large and very double. One of the most beautiful early Tulips. It lasts a long time when cut or in pots and is most effective for indoor decoration. 12 inches	\$1.45	\$10.00
*x Couronne d'Or. (1). Golden yellow, flushed orange; a beautiful flower of great size and beauty. 11 inches ...	.85	6.00	*x Tea Rose. (2). A lovely blending of pale yellow and soft rose. Excellent both for forcing and outdoor planting. 11 inches .....	.85	6.00
*x El Toreador. (2). Reddish orange and yellow. Fine bedder and forcer. 12 inches	1.45	10.00	*x Vuurbaak. (3). Fiery scarlet; large well shaped flower on strong stem. Beautiful in pots indoors. 12 inches...	1.25	9.00
**x Mr. Van Der Hoef. (2). The finest primrose-yellow double Tulip; wonderful for forcing. 12 inches	1.40	9.75	Our Own Mixture of Double Early Tulips. Made up of above splendid varieties..	1.10	7.50
**x Murillo. (2). Delicate blush pink. The most popular Double Early Tulip. Forces easily .....	.70	5.00			

Double Late Tulips

In our latitude these little known but magnificent Tulips bloom at the same time as the Darwins. The following three varieties possess the same substance and almost the same height as Darwin Tulips.

	Doz.	100		Doz.	100
Yellow Rose. Beautiful golden yellow. 16 inches	\$0.85	\$6.00	x Blue Flag (Bleu Celeste). Soft violet-purple. A magnificent flower of great substance and size. We recommend this variety warmly for beds or in the border, as the color is very beautiful, the flower large and double and the stem straight and strong. It might be called a double Darwin Tulip. 18 inches	\$1.10	\$7.00
La Belle Alliance. White, feathered cherry-crimson. 16 inches	1.10	7.00			



New Lily-Flowered Tulip.

Lily-Flowering Tulips

A new class of Tulips, the result of crossing Darwin with Cottage Tulips. The following are the most recommendable varieties.

	Doz.	100
Adonis. Vivid rose-red, long and fine shaped flower	\$1.85	\$14.00
Artemis. Bright carmine-rose, pure white base ...	1.85	14.00
*Siren. Rich cerise-pink with pale pink at the margins of segments; white base	1.75	13.00

These Tulips are very scarce, please order early.

Rembrandt Tulips

The Rembrandt Tulips comprise a strain of variegated Darwin Tulips, so called "Broken Darwin Tulips." They are somewhat shorter than the Darwins. We recommend a trial of these interesting Tulips.

	Doz.	100
Mixture of Fine Varieties ...	\$1.10	\$7.00



Rembrandt Tulip.

Bizarre and Bybloemen Tulips

These flower about the same time as the Darwins; they are not quite so tall nor as large and are recommended for planting by themselves or with Rembrandt Tulips.

	Doz.	100
We offer these Tulips in five separate varieties, our selection, at	\$1.25	\$9.00

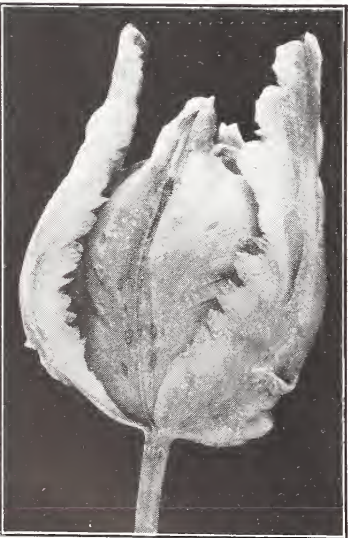
Parrot or Dragon Tulips

Gorgeous, late-flowering Tulips with curiously twisted and slashed petals. When still in bud the flower looks somewhat like the head of a parrot.

The best use can be made of these Tulips in the rock garden, if planted so that flowers may hang over the stones.

Parrot Tulips do not bloom freely, and we send out the very best grade of bulbs our Holland growers can supply.

	Doz.	100
Price	\$0.60	\$5.00



Parrot Tulip.

A New Book
"Bulbs that Bloom in the Spring"

By T. A. Weston

We warmly recommend this splendidly written and illustrated little work.

Price, cloth bound, \$2.00; postpaid, \$2.15. Paper bound, \$1.50; postpaid, \$1.65.

Hyacinths

Although Hyacinths are very often used in regular beds, geometrical, with even surfaces of pure color, they are also very lovely if planted in drifts between Spring-flowering shrubs and with long-stemmed tulips and early-flowering perennials.

Hyacinths are unusually easy to force into flower indoors. They can either be put in regular Hyacinth glasses or in pots. In conservatories they are also planted in flats. Plant the bulbs as soon as received and place in coolest and darkest place in cellar, keeping them moist. As soon as the flower bud is well out of the bulb they may be brought into the light.

Prices of all Varieties:

	Each	Doz.	100
First Size	\$0.30	\$3.00	\$22.00
Second Size .....	.20	2.25	17.50

Bismarck. (1). One of the finest and earliest light blue Hyacinths; enormous truss.

City of Haarlem. (2). Pure golden yellow; large, well formed truss.

Dr. Lieber. (2). Pale lavender-blue with faint tinge of dark violet; large, well filled spike; early forcer.

Gertrude. (2). Dark pink. Most popular bedding and pot Hyacinth.

Grand Maitre. (1). Deep lavender-blue, shaded dark blue. Most popular blue.

Lady Derby. (2). Clear rose-pink. Splendid pot Hyacinth.

La Victoire. (1). Bright carmine-rose.

L'Innocence. Pure white.

Marconi. (3). Bright deep rose, flushed white.

The figures following the names indicate the relative time of flowering.



L'Innocence.
Lady Derby.

La Victoire.
Grand Maitre.



Formal Planting of Hyacinths and Single Early Tulips.



Large-Flowered Crocus.

Large-Flowering Crocus

Crocus are the most gay colored flowers of the early Spring. Did you ever admire a lawn with hundreds of those pretty flowers appearing amongst the grass, even before the snow has entirely disappeared?

Crocus are the first of the Holland bulbs to flower; they make wonderful beds and borders and are most suitable for carpet-beds.

Our prices are based on the largest and finest bulbs our growers in Holland are able to produce.

	Doz.	100	1000
Baron von Brunow. Large, blue..	\$0.30	\$2.50	\$20.00
x Mammoth Yellow. Top size ..	.60	4.50	40.00
1st size ...	.50	3.50	30.00
Maximilian. Pale blue .....	.30	2.50	20.00
Meyerbeer. Blue .....	.30	2.50	20.00
x Mont Blanc. Pure white .....	.30	2.50	20.00
President Lincoln. Purple .....	.30	2.50	20.00
x Purpurea grandiflora. Extra; purple .....	.60	4.50	40.00
x Sir Walter Scott. White, striped lilac .....	.30	2.50	20.00
x All-Color Mixture of Crocus ...	.35	2.75	24.00
x All-Color Mixture of Crocus, First Size .....	.30	2.00	17.00

Unexpectedly

The importation of Scilla, Eranthis Hyemalis, Snowdrops, Grape Hyacinths and Chionodoxa is **STILL ALLOWED** and it affords us great pleasure to be able to offer these lovely things again this year.

Chionodoxa

(Glory of the Snow)

This plant is closely allied to the Scilla but differs among other characteristics in having a short tube to the corolla. Produces nice effects with Scillas and Snowdrops.

	Doz.	100	1000
Luciliae. Pure white, center gradually merging into blue. Recommended for bedding, border or in pots	\$0.45	\$3.25	\$28.00
Sardensis. Rich gentian blue. First class certificate R. H. S. ....	.50	3.50	30.00

Eranthis Hyemalis

(Winter Aconite)

	Doz.	100	1000
Especially recommended for naturalizing in woods and half-shady positions. Very hardy. Bright yellow flowers early in Spring on stems 6 inches high	\$0.50	\$3.00	\$25.00

Spanish Iris

(Iris Hispanica)

Among the most beautiful of all Irises. These Irises are bulbous plants and bloom from the end of May on through June.

Plant them in beds or groups of 20 or more. A large number makes a wonderful effect. 18 to 24 inches high. These bulbs are very scarce.

	Doz.	100
Named Varieties, Our Selection	\$0.90	\$6.50



Chionodoxa.



Snowdrops.

Freesia

One of the most charming bulbs that can be forced. Lovely fragrance. It is satisfactory either in the conservatory or the house.

	Doz.	100
Purity. White. Selected bulbs	\$0.30	\$2.25
Mixed Colors. Yellow, blue, mauve, pink, lavender .....	.70	5.00



Grape Hyacinths.

Grape Hyacinths

(Muscari Botryoides)

Excellent in shady places. Plant them in large clumps and allow them to be undisturbed for several years. Fine for rockery. A very interesting plant, perfectly hardy and robust in habit.

	Doz.	100	1000
Heavenly Blue. Bright sky-blue. Best and largest of the Grape Hyacinths. Large bells, forming a nice little truss. Splendid in pots and beautiful effects are obtained by massing them outdoors	\$0.50	\$3.00	\$25.00
Light Blue .....	.50	3.00	25.00

Scilla Sibirica

Perfectly hardy. Used in the border, small beds and for making marginal lines in the geometric garden. Among the earliest of Spring flowers.

	Doz.	100	1000
Blue Scilla. Lovely ultramarine-blue.			
Top Size	\$0.80	\$5.25	\$50.00
First Size .....	.70	4.25	40.00
White Scilla. White .....	.70	4.25	40.00

Snowdrops

These bulbs, too, are most recommendable for naturalizing in woods, on river banks and half-shaded positions. They are among the first to open in the Spring.

	Doz.	100	1000
Single Snowdrops. Top size	\$0.55	\$3.75	\$35.00
Double Snowdrops. Top size .....	.95	6.75	65.00



Scilla Sibirica.



Narcissus Poeticus, Naturalized.

Daffodils

As the Government has stopped the importation of Daffodils from Holland and France, we have to rely, in the future, on American grown Narcissi.

One of our Holland growers made a large plantation of Daffodil bulbs in this country and we are able to offer our customers a fair supply of Narcissi in a limited number of varieties.

The influence that the embargo will have on the prices can, at the time of this writing, not be estimated. We, therefore, must reserve the right to change our present price without notice.

We assure you that we will send you the very best grade of bulbs that we will be able to secure, under the conditions.

As these bulbs will be very scarce, we would suggest that you state second choice.

Bicolor Varieties

	Doz.	100
Empress. Perianth white, trumpet rich yellow, long stem; large flowers	\$1.50	\$12.00
Glory of Noordwijk. Large yellow trumpet; petals sulphur-yellow	1.75	13.00
*Horsfieldi. Perianth white, trumpet rich yellow; fine for forcing	1.50	12.00
*Victoria. Creamy white perianth and rich yellow trumpet	1.75	13.00

Yellow Varieties

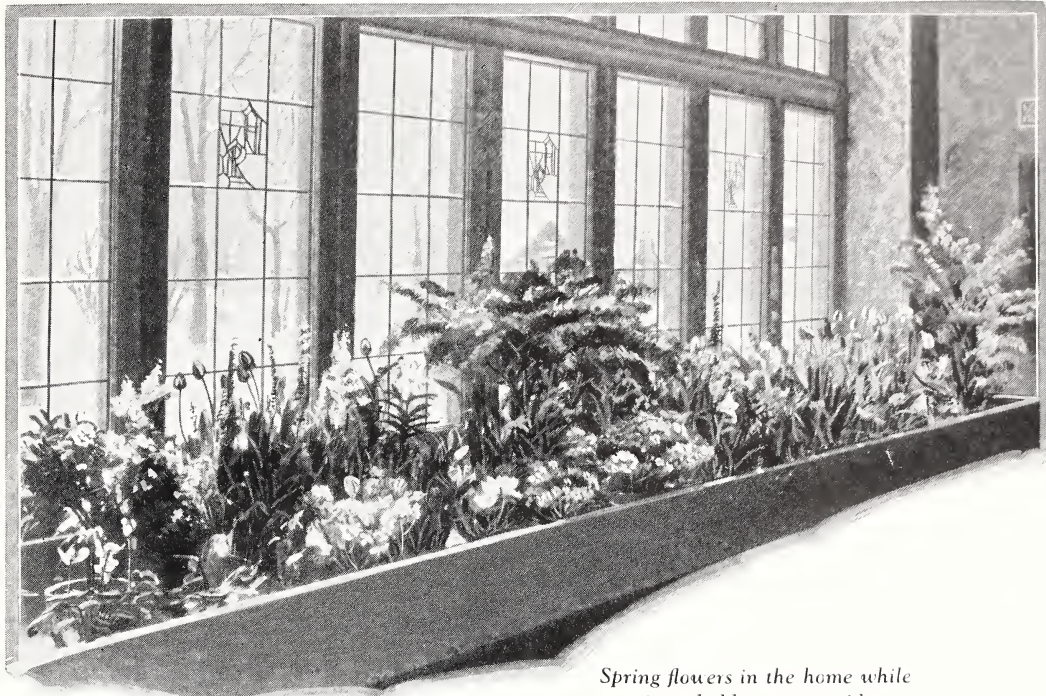
Emperor. Perianth deep primrose, trumpet full yellow	1.75	13.00
*Golden Spur. Perianth and trumpet deep yellow; very early	1.75	13.00
*King Alfred. Large, uniform, clear rich golden yellow flower of great substance	3.75	29.00
Princeps. Perianth sulphur, trumpet yellow; very early	1.25	9.00

Miscellaneous Varieties

	Doz.	100
Barri Conspicuus. Soft yellow perianth, short cup, edged orange-scarlet	\$1.15	\$8.00
*Incomparabilis, Sir Watkin. Perianth sulphur, cup yellow, tinged orange ..	1.75	13.00
*Poetaz, Laurens Koster. Pure white petals, with yellow cup; one of the best and very free blooming	1.25	9.00
Poeticus Ornatus. Perianth pure white, cup yellow, margined scarlet .....	.95	7.00
Poeticus Recurvus (Pheasant's Eye). Pure white perianth, cup edged saffron. Fine for naturalizing .....	.95	7.00
*Double Von Sion. Yellow trumpet and petals. Fine for early forcing	1.25	9.00

Paper-whites

At this writing it is uncertain whether a good grade of these bulbs will be obtainable this year.



*Spring flowers in the home while
winter holds sway outside.*

The Fascinating Hobby of "Forcing Your Own"

Unlike a fad, the forcing of Holland bulbs for Winter blooming becomes a delightful habit.

To pot in the Fall your favorite varieties and colors of Tulips and Hyacinths, place them in a cool, dark corner of your cellar, and "bring them up" as you want them, is particularly interesting.

To watch the foliage develop, the buds appear and finally behold Tulips, Hyacinths and Narcissi in all their magnificence as though the very spirit of Spring had come to your home, while outside perhaps a snowstorm holds its sway, would almost enthrall the coldest nature.

How it is Done. The bulbs should be potted in the Fall as soon as received, and placed in a **dark, cool** corner of the cellar, after having received a thorough watering. This darkness, coolness and dampness will cause the bulbs to make roots and by keeping the soil moist (not wet), the pots will gradually be filled with roots and the bulbs begin to make some top growth.

Bring Upstairs. As soon as the roots come through the bottom hole of the pot in a mat, the plants can be brought upstairs to be forced into bloom. The sun parlor is an ideal place for them.

For Special Occasions. It is not necessary to bring all pots up at once; you may leave them in their dark place as long as you want, thus enabling you to regulate your supply in the home and have plenty of flowers for special occasions, if desired.

Potting. Ordinarily you can plant eight Tulips in a 6-inch pot and four Hyacinths in the same size pot. The bulbs can be set close together. Use good garden soil, no fertilizer is required. Plant the bulbs so that the tops are covered with just about half an inch of soil. Leave a $\frac{3}{4}$ -inch rim to allow for proper watering.

High Grade Bulbs. Unnecessary to say that only the very finest grade of bulbs should be used. Our bulbs are thoroughly ripened in Holland. So-called "green" bulbs often heat on the way over, causing the flower-bud in the bulb to turn black.

What to Force. Hyacinths and Single Early Tulips can be had in bloom earlier than Double Early, Darwin, Breeder or Cottage Tulips. Narcissi come with Single Early Tulips and Hyacinths. Darwin, Breeder and Cottage Tulips should be brought upstairs around the middle of February, while the others can be taken up from the first of January, according to the condition of their roots. Although Tulips, Hyacinths and Narcissi are the main items to force indoors, Crocuses, Grape Hyacinths, Scillas, Snowdrops, Freesias, etc., can be treated the same way. Varieties recommended for forcing are marked (*).

The Economy of it. Not considering the esthetic value of the plan, there is a great saving in forcing your own bulbs. Besides you can pot up your favorite varieties without depending upon what happens to be available elsewhere.

Iris Germanica

Fleur-de-Lis

Most popular of all Irises; will thrive and bloom in practically any location and soil. They are sun-loving plants and, like any other plant, respond to care. Too wet a place will cause decay of the roots. Although they may be planted in early Spring, the most favorable time to plant is during August and September, as that is their dormant season. If necessary, Irises may be planted up till frost, but some slight protection is needed then to keep them from heaving out.

Cottage Gardens send out strong roots, that, planted in August or September, will bloom the following year. If planted in Spring, be sure that you do not allow the roots to dry out.

"S" denotes the upper petals (Standards); "F" the lower petals (Falls).

Aleazar (Vilmorin, 1910). S. light bluish violet; F. deep brilliant purple, throat veined bronze. A very distinct variety; stems are tall-branching and strong; flowers are of enormous size. 35c each; \$3.50 per doz.

Ambassadeur (Vilmorin, 1920). S. a fascinating smoky, velvety purple; F. velvety purple-maroon; beards and style yellow. Flower of great substance and in every way a splendid variety. \$3.00 each.

Archeveque (Vilmorin, 1911). S. deep purple-violet; F. rich deep velvety violet. A scarce variety, of a color effect seldom found in Irises. 40c each; \$4.00 per doz.

Ballerino (Vilmorin, 1920). A splendidly formed, light toned bicolor, S. light violet-blue; F. deeper toned. Fragrant. \$1.50 each.

Caprice (Vilmorin, 1904). S. rosy scarlet; F. darker; beard yellow. 30c each; \$3.00 per doz.; \$15.00 per 100.

Caterina (Fos., 1909). S. clear blue; F. soft lilac. A hybrid between Trojana and Pallida. Very large flowers on stout, strong branching stems. 54 inches high. 40c each; \$4.00 per doz.; \$30.00 per 100.

Eldorado (Vilmorin, 1910). S. yellowish bronze, shaded heliotrope; F. bright purple, shaded bronze. A pleasing combination of colors. 50c each; \$5.00 per doz.

Fairy (Kennicott, 1905). S. and F. white, delicately bordered and suffused soft blue. 24 inches high. 25c each; \$2.50 per doz.; \$15.00 per 100.

Flavescens (De Candolle). Charming shade of soft yellow. Good sized, sweet scented flowers. Fine for cutting and massing. Early. 30 inches tall. 25c each; \$2.50 per doz.; \$15.00 per 100.

Gov. Hughes (Fryer, 1917). S. mauve; F. pleroma-violet. Very heavy orange beard. 27 inches. 75c each; \$7.50 per doz.

Her Majesty (Perry, 1903). S. delicate rose-pink; F. same color, veined darker. 30c each; \$3.00 per doz.; \$20.00 per 100.

Iso-line (Vilmorin, 1904). S. silvery rose, flushed bronze; F. mauve, shot with gold, crowned with a golden yellow crest. A very pleasing variety. Stem stout, and bearing many good sized flowers of fine texture. Extra. 30 inches tall. 40c each; \$4.00 per doz.; \$30.00 per 100.

Lent A. Williamson (Wlms., 1918). A large bicolor. S. erect, lavender-violet blended with yellow; F. drooping, velvety pansy-violet. Vigorous. 42 inches. Exceptional substance. \$1.50 each.

Lohengrin (G. & K., 1910). S. and F. uniform soft shade of Cattleya rose. Extra large; an exquisite color. 35c each; \$3.50 per doz.; \$20.00 per 100.

Loreley (G. & K., 1909). S. light yellow, occasional rich markings; F. ultramarine-blue, bordered cream. Rich bloomer. 30c each; \$3.00 per doz.; \$15.00 per 100.

Mithras (G. & K., 1910). S. light yellow; F. beautiful wine-red; narrow border of deep yellow. 30c each; \$3.00 per doz.; \$15.00 per 100.

Mme. Chereau (Lemon, 1844). S. and F. white, charmingly frilled, with a wide border of clear blue. One of the most popular Irises. Nothing new about this variety, but still always in demand. 32 inches. 25c each; \$2.50 per doz.; \$12.00 per 100.

Monsieur (Vilmorin, 1907). S. rich satiny violet; F. velvety purple-crimson, lighter margin. Very large. 30c each; \$3.00 per doz.; \$18.00 per 100.

Mrs. Alan Gray (Foster, 1909). S. and F. lovely pale rose-mauve. 25c each; \$2.50 per doz.; \$15.00 per 100.

Mrs. W. E. Fryer. S. white, shaded heliotrope; F. purple-crimson, bordered a lighter shade; white veins from center to base. Orange beard. 32 inches. 75c each; \$7.50 per doz.

Nibelungen (G. & K., 1910). S. fawn-yellow; F. violet-purple, with fawn margin. A rich bloomer, flowers are of enormous size and the variety is exceptionally beautiful. 25c each; \$2.50 per doz.



Iris are Attractive in the Border.

Oriflamme (Vilmorin, 1904). S. bright blue and very large; F. dark purple, broad and large. One of the largest of the German Irises. 30 inches tall. 40c each; \$4.00 per doz.; \$30.00 per 100.

Pallida Dalmatica. S. and F. clear lavender-blue, shading to pale silvery blue at the base. Flowers are of immense size on stems reaching sometimes over 40 inches in height. Sweet scented. The true Dalmatica. 35c each; \$3.50 per doz.; \$20.00 per 100.

Pare de Neuilly (Verd., 1910). S. and F. deep violet-blue with distinct yellow beard. Strong grower. 30 inches tall. 50c each; \$4.50 per doz.

Perfection (Barr). S. light blue; F. dark velvety violet-black, with orange beard. Beautiful, bold and distinct variety. 35c each; \$3.50 per doz.; \$20.00 per 100.

Princess Victoria Louise (G. & K., 1910). S. sulphur-yellow; F. rich plum, bordered cream. 30 inches tall. \$2.50 per doz.; \$15.00 per 100.

Prosper Laugier (Verd., 1914). S. light bronze-red; F. velvety ruby-purple; orange beard. An exceptionally fine variety. 36 inches. 35c each; \$3.50 per doz.; \$20.00 per 100.

Queen Alexandra (Barr). S. fawn, shot with lilac; F. lilac, reticulated bronze at base; beard yellow. 30 inches tall. 35c each; \$3.50 per doz.; \$20.00 per 100.

Queen of May. S. and F. charming soft rose-lilac, almost pink. A beautiful Iris in every way. 32 inches tall. 30c each; \$3.00 per doz.; \$15.00 per 100.

Rhein Nixe (G. & K., 1910). S. pure white; F. deep violet-blue, white edge, strong grower. 25c each; \$2.50 per doz.; \$15.00 per 100.

Sherwin-Wright (Koh., 1915). A bright golden yellow. 24 inches. 25c each; \$2.50 per doz.

Violacea grandiflora. S. rich blue; F. violet-blue. 25c each; \$2.50 per doz.; \$15.00 per 100.

Zua (Crawford, 1914). S. and F. delicate lavender-white, crumpled and ruffled like fine crepe. Large and fragrant flowers. \$1.25 each; \$12.00 per doz.

IRIS GERMANICA IN MIXED VARIETIES. All color mixture. \$1.50 per doz.; \$10.00 per 100.

10 Iris Germanica in 5 named varieties, our selection	\$ 1.50
50 Iris Germanica in 10 named varieties, our selection	7.00
100 Iris Germanica in 10 named varieties, our selection	13.00

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